

MONTECITO MISCELLANY



Tab Hunter remembers the late Debbie Reynolds and her daughter, Carrie Fisher, p. 6

ASHLEIGH BRILLIANT, P.11 • MOVIE GUIDE, P.39 • OPEN HOUSES, P.45

HAPPY HOLISTIC NEW YEAR!

Three women (and a couple of men) with ties to Summerland, Montecito, and Santa Barbara are changing the world one client at a time (story begins on page 34)



Village Beat

MPC and MBAR to welcome (and welcome back) new commissioners and board members, p.13





Empty Saddles
Lynn Kirst bids farewell to folks who've
left us: Ronald Robertson, John Hollister
III, and Alan Young, p.32



Strings Attached
Country musician Michaela Anne
returns to perform at SOhO on
Sunday, January 15, p.36



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CHRISTIE'S

IIIUIL

5 On The Water Front

Bob Hazard delves back into the water, where his periscope peers into Montecito's 2017 outlook regarding long-term planning and management. More rain, more pain.

Montecito Miscellany

Tab Hunter recalls Debbie Reynolds; Doug Margerum's olive oil; Winfrey at White House; Heidi and Spencer return; Stop Oil Seeps gala; George Lucas's art; Kirk's aid for Zsa Zsa; Gwyneth Paltrow on aging; and John Williams on Star Wars

Letters to the Editor

Lidia Zinchenko salutes the flag; Art Thomas praises Ray Winn; Cameron Schunk writes about Das Williams; Diana Thorn on United Nations; and Larry Bond has a nose for fake news

10 This Week

MBAR meeting; Knit 'n Needle; Potter Hotel; Sandcastle Music; rose garden; teen improv workshop; Dr. Barbara Stone; Mindfulness Meditation; MUS board; planning commission meets; Indian food; Laguna Blanca; art classes; and brain fitness

Tide Guide

Handy chart to assist readers in determining when to take that walk or run on the beach

Brilliant Thoughts

Ashleigh Brilliant scrutinizes excellence - expressly his education, running for elections, and becoming a teacher. Does he make the grade?

Village Beat

New appointments at MPC and MBAR; Montecito Association holds annual meeting; and MUS STEM program going strong

Seen Around Town

Lynda Millner goes out and about to Casa del Herrero, Channel City Club's luncheon, and the Cabana Home soirée

Coming & Going

James Buckley reads between the lines while catching up with John Burke, former Montecito resident and author of Twelve Simple Solutions To Save America

Spirituality Matters

Steven Libowitz previews SB BodhiPath Center's First Steps to Freedom; NOURISH Santa Barbara; Human Awareness Institute; Relationships N' You seminar; and soul circle

23 Ernie's World

Want to do lunch? Not on Ernie Witham's watch, particularly when he is on a mission to explore California's storied gold country.

Trail Talk

Lynn Kirst continues her annual ritual of recollecting "Western" individuals who passed away the previous year: John James Hollister III, Ronald Robertson, and Alan

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It's early January, which is the ideal time for Allison Antoinette to resolve to help resolution-makers to fortify their health; three local businesses pave the way to

36 On Entertainment

Steven Libowitz catches country musician Michaela Anne prior to her SOhO show; Peking Acrobats at the Granada; Saturday Night Fever takes the stage; new plays; plus lectures and book signings

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Movie Guide

42 Calendar of Events

Fab Four at Chumash resort; Hale Milgrim and 30th Anniversary Concert Celebration; MLK weekend; SB Dance Theater; Gathering House hosts Vocabella; Dawes at Lobero; Gavin DeGraw with Kids Helping Kids; Swing Shift at SOhO; and Lucinda Williams

45 Real Estate View

Mark Phillips takes the temperature of Montecito's marketing Heat Index, currently down almost 100 points from the same time a year ago

Open House Directory

46 Classified Advertising

Our very own "Craigslist" of classified ads, in which sellers offer everything from summer rentals to estate sales

Local Business Directory

Smart business owners place business cards here so readers know where to look when they need what those businesses offer

THE WATER FRONT

by Bob Hazard

Mr. Hazard is an Associate Editor of this paper and a former president of Birnam Wood Golf Club



Montecito Water Outlook: 2017

s MJ founder James Buckley noted at year-end, "Montecito residents are poised to deal with finding, securing, and paying for a reliable and replenishing water supply." How realistic is that possibility in 2017?

The good news for customers is that every week since the election of Tobe Plough and Floyd Wicks to the Montecito Water District (MWD) Board on November 8, we have enjoyed either a drencher or a downpour, meaning that landscaping irrigation systems have been shut off, water bills are significantly lower, and Montecito has returned to healthier hedges and its glorious green hue, albeit temporarily. Santa Barbara County is at 103% of normal rainfall for the first time in five years.

The bad news for MWD is that soaking rains in December and early January have reduced water sales, cut rationing penalty collections, and lowered emergency drought surcharge revenue, exposing the weakness of a MWD system that has become increasingly dependent on penalty payments and emergency drought surcharges rather than water sales to cover expenses. Water sales in December were the lowest in 20 years at only 145 acre feet (AF), compared to a 20-year average of 268 AF and a high of 501 AF in December 1999-00.

Year-to-date since July 1, MWD water sales, water rationing penalties, and water emergency surcharges are running below budget, and will worsen with continued rainfall. More rain has created more pain under the current MWD business model.

California Water Outlook

The National Weather Service announced that the last five years have been the driest ever recorded in Southern California. Fortunately, California as a whole is in the midst of the wettest winter since the beginning of the drought. This year, the Sierra Nevada watershed in Northern California, which provides 60% of California's developed water supply, is experiencing its wettest winter in 30 years with 22 inches of snow and rain falling in the last three months. Recharged northern reservoirs, fed by current rainfall and future snowmelt, are nearing historic averages with Shasta at 73% of its 4.5 million acre-feet (AF) capacity and Oroville at 56% of its 2 million AF capacity.

Montecito Water Outlook

12 - 19 January 2017

2017 offers new hope. Is the five-year drought over? To paraphrase Winston Churchill: "This is not the end (of the drought). This is not even the beginning of the end. But it is, perhaps, the end of the beginning."



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MONTE ITO MISCELLANY



by Richard Mineard

Richard covered the Royal Family for Britain's Daily Mirror and Daily Mail, and was an editor on New York Magazine. He was also a national anchor on CBS, a commentator on ABC Network News, host on E! TV, a correspondent on the syndicated show Extra, and a commentator on the KTLA Morning News. He moved to Montecito ten years ago.

Tab Recalls Dynamic Duo

Teteran Montecito actor Tab
Hunter has been reminiscing
about his relationship with the
actress Debbie Reynolds, who was
buried at the Forest Lawn Memorial
Park in Hollywood at the weekend,
along with the ashes of her daughter,
Star Wars icon Carrie Fisher.

The tony twosome died within 24 hours of each other after Fisher, 60, who wrote the bestseller *Postcards from the Edge* – later made into a successful film starring **Meryl Streep** – suffered a heart attack on a London to Los Angeles flight and Reynolds, 84, who shot to fame at the age of 19 dancing with Gene Kelly in *Singin' in the Rain* in 1952, reportedly suffered a stroke after hearing the news.

Tab, 85, knew Reynolds when she



Tab Hunter and Debbie Reynolds in a scene from The Pleasure of His Company

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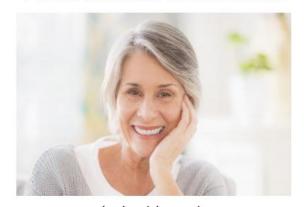
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If you have something you think Montecito should know about, or wish to respond to something

Burn That Flag?

ne sunny morning a few days ago, I opened my new issue of MJ and saw that letter to the editor ("Burn That Flag," MJ #22/51), I literally choked. Are you all out of your minds? What are you all doing to this country and your nation? Does America need a really big war or some sort of another cataclysmic event to understand what a national flag means, and that it's not just a "piece of property"?

If you do not agree, ask the veterans who lost their friends or their own limbs in bloody battles defending this country's freedoms under this flag! Or don't even go that far and ask the MUS kids about that "piece of property" that they stand in front of every other week singing the U.S. national anthem to! Your national flag is the symbol of the whole country; you can't hold the country in your hands, but you can hold the flag, which was the whole meaning of it being the embodiment of the national idea. And by burning your national flag, you therefore express the highest degree of disrespect to your country and those who have sacrificed their lives to make it into what it is today. That has nothing to do with the freedom of speech, but everything to do with the willful and intentional disparagement of your own nation.

One can get sued and punished for personal libel and slander. One can get jailed for threatening to kill the U.S. president. Therefore, there are clear legal restrictions on exercises of freedom of speech, which are much less harmful for and are not directed at this nation in general. So why is insulting the country you live in as a whole suddenly a nonevent? In the world of Internet, you have multiple ways to get other people's and government's attention. Petitions, demonstrations, and many other ways of peaceful expression of any opinion are available to anyone, but burning the U.S. national flag in public is definitely not an option for normal people that you want to see around in this country. It's important to understand that flag burning is hardly the first or the last step on the way of people who thus place themselves out of range of acceptable and are likely to go as far as they can.

If no action is taken to deter them (such as threat of jail time or stripping of citizenship) what would be

the next step those people would feel like taking? Blow up a federal building or an airplane full of innocent people comes to mind, right? It looks like the Americans who think that flag-burning can be covered up by the hypocritical references to "personal expression," "freedom of speech," et cetera should learn a lesson from the Jews. I personally respect the Jews for being extra sensitive and protective of their traditions and symbols, which helped them survive and helped them stay strong and together. They panic and launch immediate counteractions even when they see some striped pajamas with a star that reminds them of the Holocaust on Zara kids' clothes, or Target wear!

Would they look the other way when someone burns their flag or insults their traditions otherwise? But actually what do they have to protect? Not much! A semi-broken country, where most of them don't want to live in? And look at you! You, the Americans from Montecito, who live in paradise ensured by the strength and sacrifice of this country but who do not care about its flag, and ready to make any excuse for anybody to belittle and insult this country under the cover of "freedom of speech" and one old dead judge's outdated opinion.

How far do you want to stretch freedom of speech, really? What about walking around naked? How about sexual intercourse in public? Why not defecate on the steps of the police department? Looks like feeding yourselves to any aggressive alien for the delusional idea of "world peace" is clouding the collective and individual minds here more and more. However, in reality more and more people must start understanding that making everybody in the world think like the Americans is impossible, while the Americans must start thinking more about themselves and how to keep their own country together. And protecting your own national identity symbolized by its national flag is a very good start in the right direction. Burning it in public must be prosecuted! And if you have a problem identifying what is and what isn't an American flag (on a T-shirt or anywhere else) you should seriously consider having

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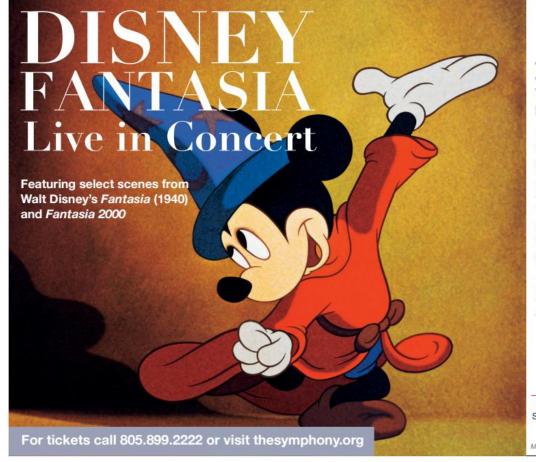
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(If you have a Montecito event, or an event that concerns Montecito, please e-mail kelly@montecitojournal.net or call (805) 565-1860)

THURSDAY, JANUARY 12

MBAR Meeting

Montecito Board of Architectural Review seeks to ensure that new projects are harmonious with the unique physical characteristics and character of Montecito.

When: 1 pm

Where: County Engineering Building, Planning Commission Hearing Room, 123 E. Anapamu

Knit 'N Needle

Fiber art crafts (knitting, crochet, embroidery, and more) drop-in and meet-up for all ages at Montecito Library.

When: 2 to 3 pm

Where: 1469 East Valley Road

Info: 969-5063

History of the Potter Hotel

Lecture presented by Neal Graffy; will discuss the history of the Potter Hotel and take questions. Where: Santa Barbara Maritime Museum, 113 Harbor Way When: 7 pm, members-only reception at 6:15 pm Cost: Free (SBMM members), \$10

(non-members)

Register: (805) 456-8747

FRIDAY, JANUARY 13

Sandcastle Music at the Library

Join Sandcastle Music in promoting a lifetime love of music in children ages 5 and younger. In a lively but relaxed environment, children gain experience through musical play. Please arrive early, as space is limited.

When: 10:30 am Where: Montecito Library, 1469 East Valley Road Info: 969-5063

SATURDAY, JANUARY 14

Annual Pruning of Rose Garden

The City of Santa Barbara Parks & Recreation Department is calling all gardening enthusiasts for the Annual Mission Rose Garden Pruning event. The scenic Mission Rose Garden - known as the A.C. Postel Memorial Rose Garden since 1984 - contains more than 1,500 rose bushes and is maintained throughout the year by Parks and Recreation staff and members of the Santa Barbara Rose Society. Training and refreshments provided. Volunteers should bring a pair of garden gloves and pruning shears with them to the event. When: 9 am to 1 pm

Where: The garden is located just opposite the Santa Barbara Mission, on Plaza Rubio between Laguna Street and Emerson Avenue.

Info: 564-5464

Teen Improv Workshop

Carpinteria's Plaza Playhouse Theater's popular Improv Workshop will begin a teen improv workshop today on stage at the Plaza Playhouse Theater in downtown Carpinteria. The eight-week workshop's director is Tom Mueller, co-founder of Ventura Improv Company, Incorporated, and its former artistic director and president. This workshop will be for teens between the ages of 14 to 18. The first class will be free. The Improv Workshop will meet Saturdays from 10 am to noon through March 4. Enrollment is limited to 15 participants and is on a first-come, first-served basis.

When: 10 am to noon Where: 4916 Carpinteria Ave Cost: \$100 for the eight weeks

Info: 729-0065



Indian Food Class

Santa Barbara's Center for Lifelong Learning presents an Indian Food Cooking class at SBCC. The course is taught by Farhana Sahibzada. When: 11 am to 2 pm

Where: 721 Cliff Drive Cost: materials \$10, class is \$41 Info: farhana22430@hotmail.com

Luncheon & Lecture

The Santa Barbara Republican Club will hold its luncheon meeting at the La Cumbre Country Club. A club favorite, Dr. Barbara Stone, political science professor emeritus from Cal State Fullerton, will speak. You can expect her usual informative and entertaining self, as she talks about The Road Ahead. Ed Fuller, former candidate for the Assembly, will be installed as the new club president for the coming year, along with the full slate of officers. When: 11:30 am

Where: 4015 Via Laguna

Info: 684-3858

SUNDAY, JANUARY 15

Mindfulness Meditation

A half-day retreat with guided meditations from Radhule Weininger, M.D., Ph.D. All levels welcome.

When: 2:30 to 6 pm Where: La Casa de Maria, 800 El Bosque Road Cost: donation Info: 969-5031

TUESDAY, JANUARY 17

MUS School Board Meeting

When: 4 pm Where: Montecito Union School, 385 San Ysidro Road

Info: 969-3249

WEDNESDAY, JANUARY 18

Montecito Planning Commission Meeting

MPC ensures that applicants adhere to certain ordinances and policies and that issues raised by interested parties are addressed.

When: 9 am

Where: County Engineering Building, Planning Commission Hearing Room,

123 E. Anapamu

THURSDAY, JANUARY 19

Open House at Laguna Blanca

Children and parents are encouraged to attend this interactive workshop as an introduction to the Laguna community. Visit classrooms and explore art, science, music, technology, and cooking. This childcentric event offers an opportunity to tour the school, meet and ask questions of teachers, administrators, and current parents, and learn about the curriculum in each grade while your child is engaged in learning activities.

When: 3:30 to 5 pm Where: Laguna Blanca Montecito Campus, 260 San Ysidro Road Info: www.lagunablanca.org

ONGOING

Art Exhibit

The Gallery Montecito's current exhibit is a contemporary modern masters show running through January 15. Featured artists include Joan Miró, Robert Motherwell, Wayne Thiebaud, Donald Sultan, and more. Also on display: a painting by one of Britain's finest master realist painters, Jamie Medlin.

Info: 969-1180

MONDAYS AND TUESDAYS **Art Classes**

Beginning and advanced, all ages and by appointment - just call. Where: Portico Gallery, 1235 Coast Village Road

Info: 695-8850

MONDAYS **Connections Brain Fitness** Program

Challenging games, puzzles, and memory-enhancement exercises in a friendly environment.

When: 10 am to 2 pm Where: Friendship Center, 89 Eucalyptus Lane Cost: \$50, includes lunch Info: 969-0859

·319

Montecito Tide Guide

| Day | Low | Hgt | High | Hgt | Low | Hgt | High | Hgt | Low | Hgt |
|---------------|---------|-----|----------|-----|----------|------|-----------|-----|-----------|-----|
| Thurs, Jan 12 | 2:36 AM | 1.6 | 8:50 AM | 6.8 | 03:53 PM | -1.7 | 010:23 PM | 4.3 | | |
| Fri, Jan 13 | 3:23 AM | 1.6 | 9:34 AM | 6.5 | 04:35 PM | -1.5 | 011:07 PM | 4.3 | | |
| Sat, Jan 14 | 4:11 AM | 1.7 | 10:17 AM | 6.1 | 05:16 PM | -1 | 011:51 PM | 4.3 | | |
| Sun, Jan 15 | 5:01 AM | 1.9 | 11:01 AM | 5.5 | 05:56 PM | -0.5 | | | | |
| Mon, Jan 16 | | | 12:36 AM | 4.3 | 5:56 AM | 2 | 11:46 AM | 4.8 | 06:37 PM | 0 |
| Tues, Jan 17 | | | 1:25 AM | 4.2 | 7:00 AM | 2.2 | 12:37 PM | 4.1 | 07:18 PM | 0.6 |
| Wed, Jan 18 | | | 2:18 AM | 4.2 | 8:22 AM | 2.2 | 01:42 PM | 3.4 | 08:04 PM | 1.2 |
| Thurs, Jan 19 | | | 3:15 AM | 4.3 | 10:00 AM | 2 | 03:16 PM | 2.9 | 08:57 PM | 1.8 |
| Fri, Jan 20 | | | 4:12 AM | 4.4 | 11:25 AM | 1.6 | 05:11 PM | 2.7 | 010:00 PM | 2.1 |

DKILLIANT THOUGHTS

by Ashleigh Brilliant

Born London, 1933. Mother Canadian. Father a British civil servant. World War II childhood spent mostly in Toronto and Washington, D.C. Berkeley PhD. in American History, 1964. Living in Santa Barbara with wife Dorothy since 1973. No children. Best-known for his illustrated epigrams, called "Pot-Shots", now a series of 10,000. Email ashleigh@west.net or visit www.ashleighbrilliant.com



Excellence

nce when I was about 4 and out with my father, I happened to see him standing among a group of other men and was surprised to notice that he was shorter than some of them. This was quite a revelation. Somehow, I had assumed that my parents were perfect specimens of humanity, and this seemed to call that into question.

It was only the first of many disenchantments in which my personal experience seems to have recapitulated the whole sorry history of humanity, where the Truth has steadily dispelled our illusions. We hominids, having conquered all other supposedly stronger creatures, took it for granted that we were the Lords of Creation – and that our home, the Earth, was the Center of the Universe. It took millennia for us to discover that the Sun didn't even go around our planet – let alone that there were other Suns and other worlds beyond our own.

As for our status as Lords of Creation, after many painful centuries we learned that our magnificent bodies were so vulnerable that they could be struck down by beings so small they were invisible to the naked eye. The awful truth was that our whole tenuous existence was taking place between Outer and Inner realms, both vastly beyond our comprehension.

Meanwhile (so to speak), I was discovering that I myself could not live up to my own grand illusions. I had always considered that excellence was somehow my birthright. (How could it be otherwise with a name like "Brilliant"?)

But in my London High School, where we were regularly ranked according to our overall grades although I was always in the top three of our class (which had only about 30 students), I was never number one. However, I always assumed that I'd be going on to one of the two top universities - Oxford or Cambridge. Despite great and repeated efforts, I never made it, and reluctantly had to settle for the University of London. There, I once again found out that I was not top-grade material - which would have meant securing a "First-Class" degree. What I came away with was a second-rate "Upper Second."

And yes, I did get a Ph.D. at Berkeley

– but even there I only narrowly
scraped through and actually failed
the written examination at the first
attempt, having to wait several more

anguished months before I could take it again. As for the dreaded Oral, after I'd taken it and was waiting anxiously outside in the corridor for the result, one of the examining professors came out and congratulated me, but, virtually in the same breath, told me that I had been allowed a "bare pass."

I need hardly prolong this catalog of "slightly inferior" experiences to tell you about my record of failure as a teacher, and even as a poet (as adjudged by those local eminences who decided I was not even worthy of being declared our city's poet-laureate – a distinction which for some reason I particularly craved).

And I certainly won't go into my repeated defeats in local elections -

I am at least left with the illusion of being alive

or the sorry details of my love life, which, well into my 30s, was even less successful than my academic career.

The truth is that I was never outstandingly good at anything – until I invented my own previously unheard of profession, as a full-time writer of epigrams – a calling in which, because I had no competition, I could claim by default to be the best. And even then, I found that excelling at last in something didn't automatically bring fame and fortune, let alone happiness.

So, not to put too fine a point upon it, I hope you can see that my own life (and who knows, perhaps yours too) has replicated in miniature the entire plight of Man. Alexander Pope, in his magnificent Essay on Man, put the contradictions of the human predicament far better than I ever could:

Created half to rise, and half to fall; Great lord of all things, yet a prey to all:

Sole judge of truth, in endless error

The glory, jest, and riddle of the world!

Still, I am at least left with the illusion of being alive, and that this life will last forever (a safe bet, since I will never know otherwise.) And all my other illusions, going back to the childhood confidence of having perfect parents in a perfect world, surely have their place as part of that glory, jest, and riddle.

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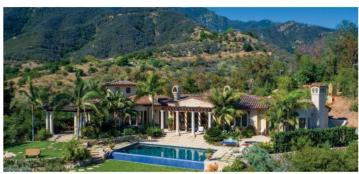
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ILLAGE BEAT

by Kelly Mahan

Kelly has been Editor at Large for the Journal since 2007, reporting on news in Montecito and beyond. She is also a licensed Realtor with Berkshire Hathaway HomeServices and the Calcagno & Hamilton team. She can be reached at Kelly@montecitojournal.net.



New MPC & MBAR Members



Charles Newman, who ran for the Montecito Water District board in November. has been appointed to the Montecito Planning Commission

Local landscape architect Sam Maphis is back on MBAR after retiring in 2015. Maphis served on the board since its inception in 2003.

ext Tuesday, January 17, new First District supervisor Das Williams is expected to announce and confirm his recent appointments to the Montecito Planning Commission (MPC) and Montecito Board of Architectural Review (MBAR) to the Santa Barbara County Board of Supervisors.

Both governmental bodies are going strong, nearly 14 years after their 2003 inceptions. The MPC and MBAR were formed after an attempt to annex

Montecito as its own city. At that time, Montecito land use issues were heard by the Santa Barbara County Planning Commission, and many Montecito residents thought our community would be better served with a separate planning commission and architectural review board solely for Montecito. Bob Meghreblian and other instrumental Montecito residents formed a group to look into the idea, and after

VILLAGE BEAT Page 30 ▶



PRIVATE JET CHARTER FOR BUSINESS OR PLEASURE



Congratulations to Marsha Kotlyar for two successful land sales









Berkshire Hathaway HomeServices California Properties is pleased to congratulate Marsha Kotlyar on the successful representation of the sellers at two seperate Montecito ocean view parcels. 1389 Oak Creek Canyon Road sold for close to its asking price of \$2,995,000 and 626 Alston Road sold for its full asking price of \$1,362,600.



VISIT MontecitoFineEstates.com EMAIL Associates@MarshaKotlyar.com CALL 805 565 4014

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bu Lunda Millner

Casa Del Herrero



Casa del Herrero executive director Jessica Tade, development manager Anthony Miller, and volunteer coordinator Susannah Gordon at the docent party

hile the Christmas decorations are still up at Casa del Herrero, the docents have their own celebration with the entrée given by the trustees and docents adding hors d'oeuvres and dessert. This year, the party came a few days after the sold-out gala. It was co-chaired by Laura Wilson and Liz Rosedale. Honorary chair was Jo Thompson. Some of the docents, trustees, or volunteers attending were Diane Sassen, Herb and Bernadine Aldwincle, Stuart Wilson, Duke McPherson, Fran Morrow, Chris and



Ms Millner is the author of The Magic Makeover, Tricks for Looking Thinner, Younger and More Confident – Instantly. If you have an event that belongs in this column, you are invited to call Lynda at 969-6164.

Ashley Hardy, and Bob and Carolyn Williams. Our new executive director is Jessica Tade with development

SEEN Page 28 ▶

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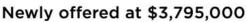
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Twelve Simple Solutions

₹rstwhile Montecito resident John Burke got the idea to ■ write Twelve Simple Solutions To Save America while attending his son Richie's graduation. "David McCullough was the speaker, and I'm a history buff and I had read a couple of his books," Burke explains during a recent conversation on the patio at the Coffee Bean on Coast Village Road. "One of the things [McCullough] said to the assembled graduates was: 'At some point, do something for your country.' He was very emphatic about it," Burke continues, "and on the way home I began to think of what I could do for my country. I had just finished writing One Last Great Thing, a book about my father, Dick Burke, who started Trek [the bicycle company].

John is from Wisconsin, but his daughter, **Courtney**, chose Santa Barbara as her spring break destination. When her dad came to visit, he was simply bowled over. "I said, 'Wow; this is an amazing place.' I'd never been here before."

He was a small guy with a big per-

So, he did what many with the will and the way often do: he and his wife,



by James Buckley

Trek Bicycle CEO John Burke, author of 12 Simple Solutions To Save America, is an avid cyclist and visits Montecito with his wife, Tania, "every month or so" from their other home in Wisconsin

Tania, bought a house in Montecito two weeks later.

"It gets really cold in Wisconsin and we like to ride our bikes," John explains, "so we come out here once a month or so. We love coming out here."

The Burkes are not necessarily a political family, but John's sister, Mary, ran for governor of Wisconsin cessfully. Mary spent 14 years as an executive in the family's Trek Bicycle Corporation and three years as Wisconsin's Secretary of Commerce before her run for the governorship. She now does volunteer work, having founded Building Brave, a women-oriented nonprofit. She is also on the Madison School Board and is a past president of the Boys & Girls Club in Dane County, Wisconsin.

John is Trek's current and long-serving president and CEO.

At the Trough

Now that Donald J. Trump is about to be inaugurated president of the U.S., John thought it appropriate to offer a new administration some cogent advice he'd gleaned from years of contemplation on the subject, along with his experience working his way up the ladder at the family business.

"Sometime between JFK saying 'Ask not what your country can do for you, but ask what you can do for your country,' and today," Burke begins, "we have a lot of people at the trough of government. They want a tax break; they want a program. They want, they want, they want, they want. There are very few who ask themselves what they can do for the government. That's one of the things that needs to be done. People ought to pitch in instead of tearing things down.

Fixing Everything

Burke's "12 Simple Solutions" are: Fix Congress; Reform Campaign Finance; Create a High-Performance Government; Fix Social Security; Cut Defense Spending; Increase the Gas Tax and Save the World at the Same Time; Simplify the Tax Code; Fix the Legal System; Fix the Health Care System; Reduce the Risk of Nuclear War; Reduce Inequality in America, and Reduce Gun Deaths in America.

An ambitious agenda, but Burke believes his solutions are doable.

It's not arbitrary that he chose "Fix Congress" as his first task. "Congress is the poorest-performing branch of government, with an approval rating of sixteen percent," he notes. "Congress is at the root of this government's poor performance. There are too many professional politicians in Congress, and making \$180,000 a year with a lucrative pension is a well-paid job, not public service."

Burke's solution: He'd put everybody "on the same page": everybody would get two four-year terms: congressmen, senators, and the president. And, if a successful candidate is worth more than \$2 million, they shouldn't get a salary, or health care, or a pension. He believes there are thousands out there who'd qualify. Outlawing Political Action Committees (PACs), and not allowing unions or businesses to donate to candidates. "Only people who can actually vote would be allowed to do that." On defense spending, he'd reduce the military budget from \$640 billion to \$400 billion and close at least 1,000 military bases. "Eisenhower's warnings about the military-industrial complex has come true. There's a lot to be done there."

Burke proposes a \$1 per-gallon gas tax to pay for America's infrastructure repair. "Go up to Ortega Ridge. In the middle, there is a big sinkhole that's been there for a year. If you go down East Valley, there's a huge pothole (2' x 1') and is spray-painted (up near Ladera).

"Our infrastructure is crumbling, and we really need to rebuild America. The gas tax should be raised by a dollar to pay for it. You'd kill two birds with one stone: reduce carbon emissions because of the high cost of gas while repairing our roads and bridges.

On gun violence: "Every gun should be registered. Every automobile is registered, so why not guns?" He says 92 percent of gun owners agree. As for the legal system, a "loser pays" policy "would take care of fifty percent of lawsuits." He'd also get rid of government unions. "If you are a federal government employee, you have a greater chance of dying than you do of getting fired. If you can't fire anyone, you'll never put the best team on the field."

Fixing Inequality

"There are sixteen million kids in poverty. We need a program called 'Every Kid Has A Chance.' We'll pay for education until the age of 22: free health care, three meals a day. By investing in these kids now, you'll save a boatload of money."

As for fixing health care: "We are the unhealthiest nation in the world. We have the highest costs and the worst results, and it goes on year after year. It's unbelievable."

He advocates for a single-payer solution. "There are already 130 million people on Medicare, Medicaid, and other government programs. We could call it Medicare Light." Burke says seniors "love" Medicare.

He had no simple solution for immigration.

"These aren't Republican or Democrat solutions," Burke proffers, as we finish our drinks, "just factbased solutions."

12 Simple Solutions to Save America by John Burke is sold at Montecito Village Grocery, Amazon, Apple, Barnes & Noble, and elsewhere. • MJ





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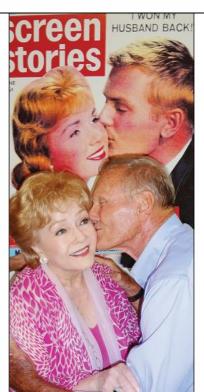
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Debbie Reynolds and Tab Hunter at a party for his New York Times bestseller Tab Hunter: Confidential

was still Mary Frances Reynolds in Burbank well before she was signed by film giant MGM.

"We went out together regularly in the 1950s, right up until Debbie married Eddie Fisher," remembers Tab, who then co-starred with her in the 1961 film *The Pleasure of His Company* with Fred Astaire.

Reynolds also appeared in Tab's candid autobiographical documentary *Tab Hunter: Confidential*, and they remained the best of friends.

"Debbie called me just three weeks or so ago to invite me to Carrie's 60th birthday party. I was shocked to learn Carrie died after reports she had been in stable condition and absolutely believe Debbie died of a broken heart a day later because of it."

Tab remembers Reynolds as "being a lot of fun."

"She had a bawdy sense of humor. When we wrapped filming on *The Pleasure of His Company*, she gave Fred Astaire a sequin-covered jock strap and me a box of candy-covered horse turds.

"There was also an innocence to Debbie in the early days. Sweet, funny, and naive. When she received her first paycheck for *Singin' In The Rain*, she had a swimming pool installed in the backyard of her parents' house that took up the entire backyard.

"Debbie's mother was not a particularly good cook, and we would play baseball with her mom's biscuits!"

Much later, in the 1990s, she took Tab and his companion, **Allan Glaser**, on an exclusive tour of her extensive hotel in Las Vegas.

"She was very proud of that," says Tab.

I last saw Reynolds in September 2008, when she performed in Simply Ballroom at the Granada.

Before her burial, a memorial service was conducted at her Coldwater Canyon estate attended by Streep, Montecito resident Gwyneth Paltrow, Richard Dreyfuss, Candice Bergen, Ellen Barkin, Jamie Lee Curtis, George Lucas, Ed Begley Jr., Meg Ryan, and English actors Eric Idle and Stephen Fry.

It's Oil Good



Winemaker Doug Margerum with his new eponymous olive oil

It is clearly a case of oil's well that ends well for Santa Barbara winemaker **Doug Margerum**, who has now launched his own brand of olive oil.

"When I first stepped on the grounds of the Margerum estate vineyard in Santa Ynez and saw all the olive trees, 76 to be exact, I knew exactly what needed to be done – and now our first vintage of Margerum Estate olive oil is born," says his wife, Marni.

"The varietals are Frantoio 50 percent, Leccino 35 percent and Pendolino 15 percent. We picked the olives just as they are maturing to maintain the highest concentration of flavor.

"We set out to make a robust, bitter, intense finishing oil, and I believe we have achieved it."

Needless to say, the new olive oil is the perfect accompaniment to Margerum wine.

Liquid assets, indeed.

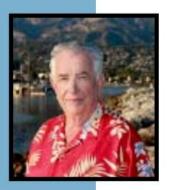
Sign of the Times

The New Year's Day prank that changed the iconic 45-ft-tall Hollywood sign, overlooking my old residence in Hancock Park, to read Hollyweed, reminds me of the time I flew to London from my Manhattan home to be a guest on Virgin tycoon

MISCELLANY Page 20 >

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to Los Angeles in 1990, staying at the five star Grosvenor House Hotel and playing cricket at his Oxfordshire estate, just a tiara's toss from Blenheim Palace, stately home of the Duke of Marlborough.

The 350-ft-wide sign, erected in 1923 as a real estate promotion, was changed to read Jolly Good, though no one from Richard's creative PR team fessed up to the prank that changed the Hollywood Hills landmark for 24 hours or so.

Richard made his entrance off the Boeing 747 to meet then-mayor Tom Bradley and his smartly dressed cohorts in a bright-yellow wetsuit carrying a long Malibu surfboard to astonished looks from the Big Orange bigwigs.

Never one to miss a PR opportunity.

Winfrey Goes to Washington

Montecito's most famous resident Oprah Winfrey was at the White House on the weekend for one of the final parties thrown by outgoing president Barack Obama and his wife, Michelle.

Oprah, 62, joined the likes of Bruce Springsteen, Paul McCartney, Bradley Cooper, Jay Z, George Lucas, Samuel L. Jackson, JJ Abrams, Stevie Wonder, Steven Spielberg, Tom Hanks, David Letterman, Jerry



Winfrey launches her debut cookbook

Oprah

Seinfeld, and CBS morning show co-anchor Gayle King in Washington, D.C.

Meanwhile, Oprah has been promoting her first cookbook, Food, Health, and Happiness: 115 On-Point Recipes for Great Meals and A Better Life, partly inspired by her experience with Weight Watchers, which has enabled her to lose 42 pounds.

The recipes "are from the wonderful chefs I've been blessed to know and work with over the years," she gushes.

Oil Be Darned

Quite the crowd turned out at the University Club for the 10th anniversary party for SOS – Stop Oil Seeps – California, co-founded by local deep

MISCELLANY Page 40 ▶

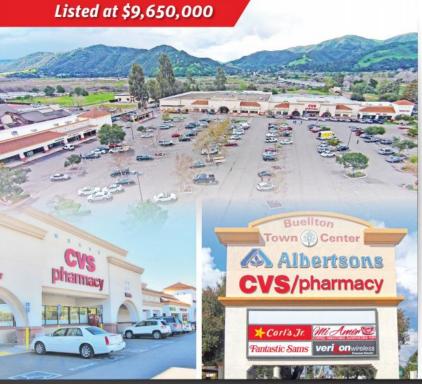


Welcoming guests are Payton Kelly, Judy Rossiter, SOS executive director; Lad Handelman, SOS co-founder; Jim Nelson, VP/treasurer; Max Tracy in front of painting of co-founder Bruce Allen in memoriam (photo by Priscilla)



Jim Nelson, VP/treasurer; Judy Rossiter, executive director; Lad Handelman, co-founder; Alice Green, secretary; Byron Ishkanian, board; and not pictured, Don Barthelmess, SOS board (photo by Priscilla)

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12 – 19 January 2017 MONTECITO JOURNAL 21

by Steven Libowitz

"Spirituality Matters" highlights two or three Santa Barbara area spiritual gatherings. Unusual themes and events with that something extra, especially newer ones looking for a boost in attendance, receive special attention. For consideration for inclusion in this column, email slibowitz@yahoo.com.

Beginning with the Buddha

f your New Year's resolutions include launching a meditation ■ practice or deepening your spiritual connection, you may want to get started right away with Santa Barbara BodhiPath Center's First Steps to Freedom, An Intro to Buddha's Teaching. The first meeting in the three-week course took place last Thursday, January 5, with almost nary a cushion or seat available at the center's 102 West Mission Street location, in eager anticipation of spending two hours with the center's resident teacher Dawa Tarchin Phillips. Talks from the charismatic Phillips are remarkable accessible, as he seamlessly draws on both Western scholarship and neuroscience (he's a researcher in the Department of Psychology UCSB) with the traditional training of an authentic Buddhist Lama resulting in clear, easy-to-follow (meaning non-woo woo) presentations that are at once uplifting, funny, and meaningful.

The course provides a foundation in understanding the meaning and aim of the path of awakening and is especially suited for newcomers as it's designed to show you how to joyfully take first steps in the Dharma toward reducing your own and others' suffering in measurable ways. All are welcome to attend the final two sessions, which take place 7 to 9 pm January 12 and 26, or at any of the ongoing Thursday evening teachings. By donation. Details online at www.meetup.

com/Bodhi-Path-Santa-Barbara-Buddhist-Spiritual-Community/ events

Flourish with Nourish

The New Year's first "NOURISH Santa Barbara" event, which takes place this weekend at Ragan and Alex Thompson's Montecito estate, is an opportunity to reawaken, refine your senses, and reconnect to what's important to you at the start of 2017. Come back to your senses by stepping away from your life to relax, reflect, revitalize, and realign body, heart and mind. Nourish SB co-founders Julee Shea (a wellness and career coach who is certified in Ayurveda Perfect Health and Yoga) and Dawn Marie Jordan (creator of BodyWisdom) will introduce participants in practices and techniques to make your own food medicine, unlock your body's energy reserves, synchronize heart and brainwaves for inspired action, and other avenues to tap into more love and energy during the event that takes place 11:30 am to 4 pm on Sunday, January 15. The fee is \$87. Call 729-1114 or (857) 294-1416 or visit www. eventbrite.com/e/nourish-santa-barbara-tickets-26214289646 to register or for more information.

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Saturday evening with the theme of "Deepening Intimacy - Introduction to the Tools". The three-hour event affords the opportunity to experience the work and philosophies of HAI before committing to the full journey that starts with a weekend workshop called "Love is a Miracle" (The next Level 1 offering is slated for February 10-12 in Joshua Tree.) In a safe, supportive, relaxed and casual environment, you'll get a taste of the ingredients for happy, healthy, loving, and intimate relationships as the three-hour mini provides a non-threatening experience of emotional openness and heartfelt connections. A HAI presenter leads a gentle series of exercises designed to open your heart and allow you to be more connected with others. For more information and the location of the workshop, call Niki Schmid at (408) 805-5440 or email niki.schmid@ hai.org. And feel free to peruse the full website at www.hai.org.

Meaningful Mondays in Montecito

Meanwhile back in the village, Ragan and Alex Thompson continue to host their periodic series at their East Valley Road Montecito estate, with the next one serving as a final preview of Dale Halaway's upcoming "Relationships N' You" seminar on January 20-22. Alex and Ragan, who is also a transformational and relationship coach, will focus on "How to Create Relationships That are Right for You!" which is also the thrust of Halaway's work next weekend. On Monday, you'll get a chance to benefit all your relationships including with yourself, your friendships, partnerships and even with your money - as the event include coaching and empowering teachings, grounding work, and group discussion. Healthy refreshments will also 6:30 pm on January 16. RSVP to Ragan at 453-7281 to reserve your spot for Monday night.

Halaway's workshop delves much deeper into relationship work including such topics as how to truly be ready for a new partner, the unconscious resistance around having what you really want and how to clear it, and discovering what your true essence really is – masculine or feminine – and the significance of leading your life from that understanding. Visit www.montecitourbanfarms. com/seminars for more info about Halaway's "Relationships N' You" seminar.

Peaceful Constellation Circle

Rediscover the experience of belonging, security, feeling present, loved and deeply connected at the next Peaceful Soul Constellation Circle on Wednesday evening in Carpinteria. The work is a dynamic and effective tool which sheds light on challenging issues that can be based on hidden entanglements with another person's life story or carrying something that does not belong to us. A constellation is an intuitive process to clear generational trauma by bringing the hidden, forgotten, and dishonored parts of our family soul back into our hearts, thus empowering the ability to make new choices that can bring long-term and life-changing transformations.

Co-leaders Lesley Weinstock and Maya Shaw Gale will offer a group exercise to allow everyone who chooses to experience constellation work. The cost is \$12 pre-paid by January 12, or \$15 at the door. Call or email Gale at 857-1789 or mayashaw gale@gmail.com or Weinstock at 212-0052 or lesleyweinstock@gmail.com for the address and directions.



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Ernie's World

by Ernie Witham

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Spirit of California Gold Country

"Li, I'm here to find enough gold so that I can buy a really large mansion in Santa Barbara with a hot tub and ocean views," I told the guy at the Grass Valley Visitor's Center, in the middle of California's gold country.

"You're two-hundred years late, I'm afraid."

"Dang, I knew we shouldn't have stopped for lunch."

The California Gold Rush started in 1848 and ended in about 1855. Some 300,000 prospectors came from all over to world to find their fortune. Very few did. But they did greatly increase the population and development of California, as well as the traffic on Route 5, which at that time was simply known as Donkey Cart Path 1.

"Although," the guy quickly added, "a few years ago a man walking along the river spotted something shiny and pulled out a nugget that weighed a pound-and-a-half."

I did a quick calculation in my head. "Wow!... I have no idea how much that's worth."

"Well, it might pay your mansion taxes for a few years."

He had a few other stories of modern-day finds, and we talked about the weather, favorite sports teams, best burgers we ever had, and... grandchildren. That's when I remembered I had a wife, and she had sent me to the visitor's center to ask about lodging.

"Haunted or not haunted?" the visitor's center guy asked.

A few minutes later, I caught up with Pat. "He suggested staying at the historic Holbrooke Hotel. It's California's oldest hotel in continuous operation." I didn't want to frighten her off by telling her that it had recently been investigated by a "reputable" paranormal team (Ghost Dusters?).

The Holbrooke was established in 1852 and rebuilt in 1862 after an infamous fire. Many famous guests have stayed there – including Mark Twain, whom I really wanted to meet. "Sorry, the Mark Twain room is full," the hotel desk person informed us.

"By a writer? Because he might not respond to Shriners or something. I mean..." I looked at Pat.

"I read the guidebook," she said, "about the hotel being haunted." She was laughing.

One thing I love about Pat is she's not easily satisfied... about hotel rooms, that is. "It has a view of a wall. What else you got?"

The clerk led us through a maze of

narrow hallways, down a long alcove past the James Garfield room to the Ulysses S. Grant Presidential Suite. It had a four-poster bed and large sitting area and opened onto a second-floor balcony that overlooked the main drag. "We'll take it," Pat said.

After looking for ectoplasm to no avail, we decided to explore the historic town of Grass Valley and have dinner at Cirinos, a busy little Italian restaurant across from the hotel, where I could keep an eye on our balcony. "You know, there are no such things as ghosts," said Pat. "Riiight."

Dinner was great and after a few drinks in the Holbrooke saloon, we settled in for the night. I kept an eye out for as long as I could but finally drifted off to a peaceful, quiet sleep.

I knew we shouldn't have stopped for lunch

"Eeeawww. Eeeawww."
"Was that a Civil War bugle?" I

"Sounds like a smoke alarm."

Being a 200+ year-old wooden hotel, Pat threw open the door to see if there was any smoke. There wasn't. "Eeeawww. Eeeawww." Pat called the front desk. It was 4:15 a.m. A tall woman with reddish hair appeared.

"Eeeawww. Eeeawww."

"That's the carbon monoxide sensor," she said. "That's never happened before. Let's move you."

Half asleep, we followed her as she quickly led us through another maze of dimly lit hallways with strange shadows to the far side of the hotel. At times, she appeared to be floating, and her flashlight became a candle. Not sure if Pat noticed.

The next morning, it took Pat some time to settle up at the front desk. "What was all that about?" I asked.

"They wanted to know how we got into the other room."

"Did you tell them about the tall red-haired floaty woman?"

"They said nobody fitting that description works here."

"You mean...! Oh man, I should have taken a photo! I could have been on TV! I..." Pat was snickering.

"Oh, ha ha ha!" I said. •M

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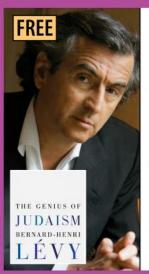
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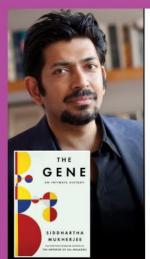
Maya Lin

Mon, Jan 30 / 7:30 PM / Campbell Hall \$25 / FREE for UCSB students (with valid ID)

"[Maya Lin] has established herself as a model of what architecture can become in the hands of a woman unafraid to pursue a different path." New York Review of Books

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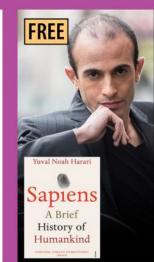
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Harari has taken the world on a tour through the span of humanity, from apes to rulers of the world. Now, he looks to the future, exploring how godlike technologies such as artificial intelligence and genetic engineering will define what we become.

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Colson Whitehead

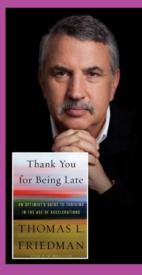
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Thomas L. Friedman

A Field Guide to the 21st Century: How to Live in an Age of Acceleration

Thu, Apr 20 / 8 PM / Arlington Theatre Tickets start at \$25 / \$15 all students (with valid ID)

12 - 19 January 2017

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With support from our Community Partner the Orfalea Family Books will be available for purchase and signing (Mukherjee books are pre-signed)

(805) 893-3535 / www.ArtsAndLectures.UCSB.edu Arlington event tickets can also be purchased at: (805) 963-4408 ticketmaster

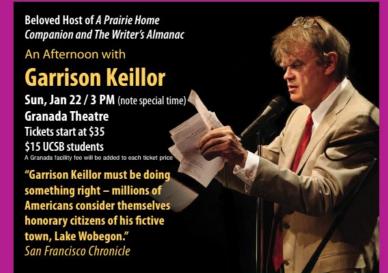


Fri, Jan 20 / 8 PM (Mature content) **Granada Theatre** Tickets start at \$35 \$19 UCSB students

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Tony Award-winning star of Broadway's Bridge & Tunnel and the hit show Sell/Buy/Date

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Sarah Jones

Tue, Jan 24 / 8 PM / Campbell Hall \$40 / \$25 / \$19 UCSB students

"Ms. Jones brings to life more than a dozen characters with such distinctness that each seems to take over her voice, her mind, her very presence." The New York Times

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Presidents and the **National Parks:**

From Theodore Roosevelt to Barack Obama

Douglas Brinkley

Thu, Jan 26 / 7:30 PM / Campbell Hall \$20 / FREE for all students (with valid ID)

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Tue, Jan 31 / 7 PM / Granada Theatre

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"[Bell's] technique is full of body – athletic and passionate - he's almost dancing with the instrument." The Washington Post



Beethoven: Violin Sonata No. 1 in D Major, op. 12, no. 1 Brahms: Scherzo in C Minor, WoO posth. 2 from the F.A.E. Sonata

Brahms: Violin Sonata No. 3 in D Minor, op. 108

Kernis: "Air" for Violin and Piano

Ysaÿe: Violin Sonata No. 3 in D Minor, op. 27 ("Georges Enescu") Rachmaninoff: "Vocalise," no. 14 from op. 34, Fourteen Songs

Sarasate: Carmen Concert Fantasy, op. 25





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Granada event tickets can also be purchased at: (805) 899-2222 www.GranadaSB.org

Lidia Zinchenko Montecito

(Editor's note: We appreciate your sentiments, but the U.S. Supreme Court has weighed in on this subject and has unanimously decided that burning a flag – any flag – is protected speech. We are not in favor of such an act but understand why it is protected speech. In my editor's note, I made the point that the only way to properly and officially dispose of a U.S. flag is to burn it, which is true. – J.B.)

Ray is Great

I just read **Ray Winn**'s article in your latest edition (Ray's Ramblings #23/1). Brilliant! I just wish that there was a way that we could get the politicians and bureaucrats in Sacramento and D.C. to read and understand what he has to say.

Art Thomas Santa Barbara

Williams Sworn in

Newly elected supervisor **Das Williams** (D – Carpinteria) began his journey on the board of supervisors with a private swearing in ceremony at Hammonds Beach, an event that underscored his love for the environment and his inventive, often unorthodox approach to leadership. Today, Supervisor Williams has announced the hiring of his county staff.

Williams hired his former district director Darcel Elliott as chief of staff and brought on Ashley Kruzel and Cameron Schunk, who have both been serving Williams in his Assembly office for the past two years. The transition to a much smaller staff has presented Supervisor Williams with an opportunity to be even more involved and provide a greater level of accountability for his constituents.

"I wanted to make sure my staff could provide continuity for our 1st District constituents," Williams said. are strengthened by the immense knowledge and experience they have gained working with me in the Assembly and tackling issues locally that we will continue to address in our new role. These individuals understand the many competing needs of our District, and together will help me deliver first-rate constituent service that is both responsive and proactive in addressing the needs of our communities."

Darcel Elliott, a Santa Barbara County native, born and raised in Santa Maria and living in Santa Barbara since graduating from UCSB in 2008, ran Williams's supervisorial campaign and has worked on several other campaigns throughout the area in recent years, including the Isla Vista Self Governance campaign. Elliott has worked for Williams in varying capacities for the past eight years, making for a natural transition as his chief of staff. In addition to her extensive campaign work, Elliott is heavily involved with various community organizations including Planned Parenthood and the SB Progressive Coalition. Within her role as chief of staff, Elliott will also handle issues related to community services like parks, arts, and libraries, as well as covering the geographic areas of Summerland, Montecito, downtown Santa Barbara, San Roque, and

Ashley Kruzel is a 2014 graduate of UCSB with a major in political science. During and following her time as an undergraduate, Kruzel has been heavily involved in a variety of campaigns dating back to the 2012 primary election. In addition to her campaign experience, Kruzel's work in the Assembly office provided her an excellent working relationship with a variety of organizations operating in Carpinteria. As a district representative for Supervisor Williams, Kruzel will additionally cover the geographic areas of the Riviera and

related to public health, social services, and child support. Finally, Kruzel will continue to serve as Williams's scheduler, a role she held in the Assembly office; this carryover will mean folks wishing to meet with the new supervisor will not have to make a new point of contact.

Cameron Schunk is a 2015 graduate of UCSB with a double major in political science and psychology. As an undergrad, Schunk served as an executive officer for UCSB's Associated Students and spearheaded the movement to bring Isla Vista increased representation through local governance. In addition to working as an organizer for the Isla Vista Self Governance Campaign, Schunk also worked on various campaigns including Williams's primary campaign and the 2015 Santa Barbara City Council race. Schunk's geographic areas include Mission Canyon and the Eastside, and his issue areas encompass the environment, mental health, public safety, and planning and development.

Elliott, Kruzel, and Schunk will work out of Williams's supervisoral office, located on the 4th floor of the Santa Barbara County Administration Building, 105 E. Anapamu Street. Supervisor Williams's office can be reached by telephone at (805) 568 am to 5 pm Monday through Friday. Cameron Schunk Santa Barbara

So Long, UN?

Is it time for America to exit, or at the very least defund, the United Nations? Clearly, the UN has a bias against the United States and especially Israel.

According to Harvard Law professor Alan Dershowitz, there "is an automatic anti-Israel bias" at the UN. He states "Forty resolutions this year (2016) against Israel, four against the rest of the world, at a time when Syria is imploding, when Russia took over Crimea." And what about the thousands of innocent Yazidis, Sunnis, Kurds, and other Arabs being slaughtered in Syria, Iraq, Yemen, and Afghanistan?

Why does the UN, which is controlled by Islamic countries, brutal dictators, and corrupt leaders focus all its attention and scapegoating on Israel, the one democratic, stable, productive country in the region? Could power, money, ideology (anti-colonialism) be the reasons?

Most recently, resolution 2334 was passed because our anti-Israel, anti-colonial president Barack Obama didn't veto it. This dangerous

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resolution delegitimizes the Jewish state and legitimizes Palestinian terrorists and Islamic terrorists in general. Furthermore, it serves to criminalize Israel and its people, and undermines Israel's right to exist. Obama's actions are unprecedented, although not surprising. For eight years, he has embraced and empowered our enemies, betrayed our allies, emaciated our military, apologized for America, and waged a war against U.S. superpower status. Now he stabs Israel in the back and may get the UN to create a Palestinian state, illegally. By taking all these actions, Obama is undermining the legitimacy of American power.

The corruption of the UN doesn't end there. This summer the UN admitted it had spread cholera that killed tens of thousands in Haiti, sexual abuse allegations against its staffers were up 25 percent last year, the UNRWA schools turned out students who wanted to fight for ISIS, and the UN's email system has been used to distribute child porn. Finally, the UN is a forum for Islamic powers and communists.

Where does the UN get its funding? The U.S. pays 22 percent of its total budget. That's \$3 billion a year of American taxpayer money. And what do we get in return?

So I ask you, America, why are we still in the UN? Why are we throwing away our hard-earned money on this corrupt organization? It is time to stand up for America and Israel.

Diana Thorn Carpinteria

(Editor's note: Although we share your disdain for the UN's animosity toward Israel, we do believe it continues to be a good idea to have a place where world leaders can meet and discuss some of the world's problems. We also agree that the U.S. should pay only its "fair share" of the costs, which is probably a good deal less than the current 22 percent. – J.B.)

Fake News Feedback

This is in response to **Richard Bond**'s (no relation) letter a couple of weeks ago berating an unnamed writer for spreading "fake news" regarding George Soros ("Finding Fake News," *MJ* #22/50). I'm assuming I am that unnamed writer. He suggested that the unnamed writer should check his facts by Googling them because if he did, he would "find there is no international arrest warrant for George Soros...".

If I am that writer, it might come as quite a shock to Richard to learn that I do not get any of my information from any of the sources he mentions; i.e., I do not do Facebook Twitter, Reddit, Snopes, or any other source

with a leftist bent, and I certainly don't use Google to fact-check.

Here is a quote from Political Vel Craft regarding Soros: "Putin's speech, which was officially issued by the Russian authorities. Today it is made public the following statement by the Russian Federation and its Prime Minister Vladimir Putin, has been asked for an arrest warrant against the International Terrorist Finance, the Hungarian currency Mogul George Soros."

The Russian secret services have found that Soros was using foreign currency derivatives with other Danes to start an attack against the Russian Currency Shares in the market. It should be noted that Soros was using these derivatives with the help of Luxembourg banks, which is forbidden after the contract was made by the EU called Basel II. Both the IMF (International Monetary Fund) and European Union have issued an Interpol "Red Notice" which is not only against the immediate arrest of Soros, but also against the sharks in Finance, such as Marc Rich and his firm, which is located in Switzerland, the Commodities broker, Richfield, which is why the Russian premier Putin has recently met the chief of the Federal Reserve making clear that the Russian Federation will not accept that such use is made by people like Soros and Rich to commit criminal acts on the derivatives market and Finance, which led to social destabilization across the globe.

I have to admit that when I receive information from sources that I trust such as PVC, American Free Press, The Patriot Post, Abel Danger, et cetera, I do not double-check them as I wouldn't know where to go to do so. I have been subscribing to some of these for many, many years, one from the 1970s, and trust them explicitly, and it would exceed the bounds of credibility to suspect them of receiving fake stories from Macedonia.

As to Richard's bemoaning the fact that he is receiving a "plague of fake news," why doesn't he just shut off his television? And as for the lies he complains about and making money off them; he must have me confused with Hillary Clinton.

Larry Bond Santa Barbara

(Editor's note: Whatever happened to letters to the editor concerning local events, such as desalinated water, heavy traffic on local roads, too much construction, the quality of Montecito's schools, cat lost in a tree, et cetera? There's not much one can do to affect the national and international scene with a local community paper, but local issues can be discussed and dealt with fairly effectively with such a resource!





General Stan McChrystal

March 3, 7 a.m. | \$125

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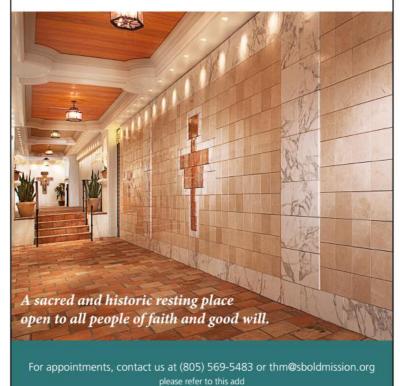
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Center is chair of the docent party at the Casa Laura Wilson with Jane Defnet (left) and Liz Rosedale, Laura's co-chair. Not pictured: Jo Thompson as honorary chair.



Channel city club CEO Judy Hill with chairman of the board Carol Kallman and chairman for the committee on foreign relations Brian Robertson

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manager Anthony Miller and volunteer coordinator Susannah Gordon on staff.

In case you've never taken a docentled tour, Casa del Herrero is an 11-acre estate near the upper Village in Montecito. George and Carrie Steedman built it in the 1920s. It has been open to the public since the mid-'90s. It feels like the home it was, instead of a museum and is filled with all the antiques that Mr. Steedman bought in Spain dating from the 15th century on.

There are about 35 docents/volunteers who take groups through the house and gardens of this National Historic Landmark. That designation is the same for the Courthouse and the Mission. Architect George Washington Smith designed the Casa with gardens by Ralph Stevens and refinements by Lockwood de Forest.

I've been a docent for 16 years, and we still have Steedman family who comes from back east to board meetings. They tell us good stories about when they visited granny and grandfather as children. Mr. Steedman wanted his grandsons to learn about camping, so he had the butler tote their beds to the end of the property that isn't landscaped. He put each leg of the beds in a pan of water so the ants wouldn't crawl up. In the morning, he took them up to the dining room for breakfast. It may have been

the first glamping!

If you'd like a tour, call (805) 565-5653. See you in 2017.

Channel City Club

Louie Lancaster, who had lots of contacts and wanted to bring interesting and informative speakers to Santa Barbara, founded the Channel City Club (CCC) 70 years ago. He called it "The Window on the World," and so it still is today, according to **Brian Robertson**, the chairman for the committee on foreign relations.

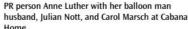
Gil Rosas added to the festivities by playing for us before the official program. Chairman of the board Carol Kallman was emcee for this luncheon meeting at The Fess Parker, and Channel City CEO Judy Hill welcomed all and introduced the children's choir from Montecito Union. She and director Pam Herzog remembered that it has been a tradition for 14 years to have this group entertain. They are 80 strong and come to school at 7:45 a.m. four days a week to practice before school starts.

The keynote speaker was Meg Lowman, Ph.D., from the California Academy of Sciences. She has been called the "real-life Lorax" by National Geographic and "Einstein of the treetops" by The Wall Street Journal. Another favorite is "Canopy Meg." She travels the world trying to edu-



Edward Cella from his gallery in Los Angeles in front of one of his artist's work, Margaret Watson who works at Cabana Home, Cabana Home's owners Caroline and Steve Thompson, and co-worker Annie Bjorklund

20 perce Appe Luther with her hallon man



cate and save the forests, which are vital to our lives.

After more than 100 peer-reviewed scientific publications, her first book about her (mis)adventures as a woman in science, *Life in the Treetops*, received a cover review in *The New York Times* Sunday books section.

If this sounds boring – believe me, it was fascinating. In high school, she called herself a geek but won second prize in a science fair. She was the only girl. Her friend was a boy geek who liked to sew clothes for women on his mom's sewing machine. His name: Tommy Hilfiger, fashion designer. His sister liked to take care of sick birds and she became a nurse.

Meg designed a rope device so she could climb to the treetops, which had never been explored scientifically. Then she devised canopy walkways that are installed in jungles so the local folks can rent them to tourists, make money, and not cut down their trees. Some places in the world she's been have never heard of a tourist or a loan, but in two years they made enough to build a new school. In Ethiopia, they have fewer than five percent of their trees left. Meg is working with the priests to save trees.

Meg believes it is imperative to get children's books published in their own language so readers can learn about saving trees. Her own two boys wrote a book with "their weird mother" as they call her. They have gone on many of her expeditions. She says, "Don't go to Disneyland. Go to the



The littlest guest at

the Cabana Home



Amazon before it's too late." Fifty percent of the tropical forests have disappeared since she was born. Her mantra is "Exclaim, instead of complain. It takes the same amount of energy."

If you're interested in joining the CCC, call (805) 564-6223.

Cabana Homes Soirée

Cabana Home's owners Caroline and Steve Thompson invited friends and patrons to an afternoon of merry-making. No one knows how to do that better than those two. They turned their Funk Zone home furnishings store into a holiday delight. This year, it was all natural greens, pinecones, and white accents. They creatively used a round, glass top table for a food tray loaded down with savory delights. The bar drinks looked festive with a cranberry and green garnish. Mix all this with a stellar guest list and you have a

Bob and Christine Emmons with Charles Wylie who is photography curator at the Museum of Art enjoying the do at Cabana Home party.

Among those sipping and nibbling were Lorie and Michael Porter, Christine and Bob Emmons, Charlie Wylie, Mahri Kerley, Trish and Bill Davis, Pam and Terry Valeski, Richard Hallberg and Dan Cuevas, and on piano Charles McClintock.

Edward Cella was there representing his Los Angeles art gallery by the same name. There was an installation of one of his new artists, Sara Carter. Edward regularly has some of his artists' works hanging at Cabana Home. He attended UCSB and formerly had a gallery in Santa Barbara.

If you're ever browsing the Funk Zone stop in at Cabana Home, 111 Santa Barbara Street. It's full of goodies.





supervisor Naomi Schwartz and her staff, the board of supervisors granted approval for a Montecito Planning Commission and Montecito Board of Architectural Review for a two-year trial period.

MPC and MBAR have helped shape the "village feel" of Montecito, ensuring projects and builders adhere to the Montecito Community Plan. The establishment of MPC and MBAR ensured that Montecito plans are looked at by two groups of Montecitominded people, who understand and implement the Community Plan. Last year alone, MPC and MBAR provided invaluable insight and decision-making on such projects as the Miramar, Casa Dorinda, Music Academy of the West, the YMCA, the Biltmore renovations, Short-Term Rentals, Crane School, and countless private properties. The commissioners and board members do all this work for free, and in addition to the often eight-hour meetings, spend dozens of hours per month reviewing projects and studies, visiting sites, and fielding phone calls from constituents.

Supervisor Williams has appointed Charles Newman and Donna Senauer to the Montecito Planning Commission, and longtime commissioner Jack Overall has been reappointed for his 10th year. They join current commissioners Susan Keller and J'Amy Brown. Michael Phillips, who has been on the commission since its inception, will retire after 14 years

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marked a somber milestone: former commissioner Sue Burrows, who served for eight years and retired in 2015, passed away in October.

On MBAR, Sam Maphis is making his return to the board, after retiring in 2015 after serving since 2003. Current members Claire Gottsdanker and John Watson were reappointed, re-joining current members Bob Kupiec, Don Sharpe, Thiep Cung, and Dave Mendro. Dorinne Lee Johnson will not be returning to the board. For the first time since its inception, the board will now no longer meet on Mondays. The new day is Thursday at 1 pm, held in the County Engineering Building's Planning Commission Hearing Room located at 123 East Anapamu Street.

The appointments will be the first for newly elected Supervisor Williams, who was sworn in at a private ceremony at Hammonds Beach earlier this week. Supervisor Williams has announced the hiring of his County staff, including his former district director Darcel Elliott as chief of staff, and Ashley Kruzel and Cameron Schunk, who have both been serving Williams in his Assembly office for the past two years. "I wanted to make sure my staff could provide continuity for our 1st-District constituents," Williams said in a statement. "These individuals understand the many competing needs of our District and together will help me deliver first-rate constituent service that is both responsive and proactive in addressing the needs of our communities." Elliott attended the Montecito Association meeting on Tuesday to introduce herself.

Elliott, a Santa Barbara County native, was born and raised in Santa Maria and has lived in Santa Barbara since graduating from UCSB in 2008. She ran Williams's supervisorial campaign, and has worked on several other campaigns throughout the area in recent years, including the Isla Vista Self Governance campaign. Elliott has worked for Williams in varying capacities for the past eight years, making for a natural transition as his chief of staff. Kruzel is a 2014



Montecito Association's 2017 Board of Directors

graduate of UCSB with a major in political science. During and following her time as an undergraduate, Kruzel has been heavily involved in a variety of campaigns dating back to the 2012 primary election. Schunk is a 2015 graduate of UCSB with a double major in political science and psychology. As an undergrad, Schunk served as an executive officer for UCSB's Associated Students, and spearheaded the movement to bring Isla Vista increased representation through local governance. The team will work out of Williams's supervisorial office, located on the fourth floor of the Santa Barbara County Administration building. Supervisor Williams's office can be reached by telephone at (805)

Montecito Association Annual Meeting

Tuesday, January 10, marked the Montecito Association's (MA) 69th annual meeting. Outgoing president Aaron Budgor began the standing-room-only assembly discussing the accomplishments of the Association in 2016.

Budgor said two of his goals during his tenure included increasing membership and better communicating with constituents. Membership is slightly up, and the board has tried new ways of reaching out to Montecito residents. A few of the board's accomplishments in 2016 include providing input on several projects including Casa Dorinda, YMCA, and a proposed short-term rental ordinance. The MA board worked with MPC and MBAR, along with Santa Barbara County Planning & Development staff to amend architectural guidelines, and held three candidate forums and several community information sessions on various issues impacting the

Those included issues such as the Asian citrus psyllid and the April Edison power surge. "We felt that those were very successful, and another indication on how our organization gets involved in the community," Budgor said. Budgor, who served as president for a year, will be staying on the MA board of directors and will chair the transportation committee.

Three longtime board members retired, including Brenda Blalock, Trish Davis, and Tom Schleck. Five vacancies were filled on the board, including the re-election of Cliff Gherson and Charlene Nagel. New members include Laura Bridley, Houghton Hyatt, and Dr. Jerome Kay. Bridley is a Montecito native and has an extensive background in land use planning, having worked for the cities of Santa Barbara and Ventura. She is also a former MA board and Land Use member. Hyatt is a local realtor with a background in finance and is active in the Montecito Union School PTA. Dr. Kay has lived in Montecito since 1970 and has been retired from practicing general medicine since 2015. "We look forward to having them and their contributions," said nominating committee member Monica Babich.

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New officers were voted in, with Nagel taking the reins as president. Babich was elected as vice president, **Dan Eidelson** as second vice president, **Michele Saltoun** as treasurer, and Dr. **Barbara Mathews** as secretary.

Nagel gave a vision for 2017, saying she wants constituents to know the board's mission is to serve the membership. "It's important that we hear what people have to say about what their needs are," she said. "I'm committed that every task we do is the very best we can achieve," she added.

Once the annual meeting concluded, the monthly meeting began with reports from community representatives. Fire chief Chip Hickman reported on two structure fires in December; a basement fire on Picacho Lane and a more significant event on Cold Spring Road. The Cold Spring Road incident was due to electrical issues related to cords on a Christmas tree, according to Hickman. "Luckily, everyone was safe during both of those events," he said. The MFPD is currently working on a five-year strategic plan.

Diane Gabriel from Montecito Sanitary District reminded the board and the audience that with the recent rains, it's important for property owners to know where the water goes on their property. Gabriel said it's imperative that outdoor drains such as pools and outdoor sinks do not collect the water and send it to the sewer lines. "We want to recharge the groundwater," she explained.

Lastly, MUS superintendent Tammy Murphy reported that the school board has identified a search firm who will do a local, national, and state search for her replacement; she is leaving the school at the end of the school year.

The next board meeting is scheduled for Tuesday, February 14. For more information, visit www.monte citoassociation.org.

Montecito Union's STEM Program

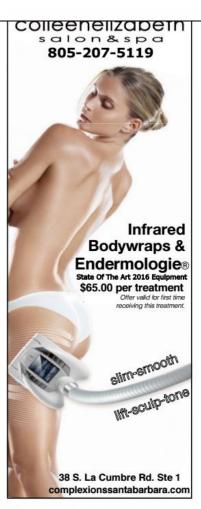
A few weeks ago, we told you about Cold Spring School's newly launched STEM program and dedicated classroom space. Montecito Union School is also in on the new curriculum, and in September launched a new unit of study called STEM (Science, Technology, Engineering, and Math). Three technology and math specialists – Vanessa Scarlett, Jeff Linder, and Jennifer Wilson – have partnered with classroom teachers for the new curriculum, according to superintendent Tammy Murphy.

Early in the school year, kindergarten, first-, and second-graders were tasked with several STEM projects, including one where they were challenged to build the tallest structure using only spaghetti and marshmallows. The first day, students were given the task and materials without any guidance. "We recorded their challenges and success with photos," Murphy said. Day two involved recording the heights of the different structures, making claims about why some towers were able to stand taller than others, and recording their thinking and plans for a rebuild. During their final day, students had the opportunity to build new structures, applying their new understanding and ideas.

With much enthusiasm for the first STEM rotation, the Science, Math and Technology specialists worked with teachers to provide a STEM learning opportunity for *all* students K-6. All grades recently participated in activities related to motion and forces, as well as computer coding.

In December, the school joined 180 countries and millions of students around the world to participate in Computer Science Week; the international education event is intended to bring awareness about computer science and skills for the 21st-century world. The event included interactive activities each day at lunch.

For more information, visit www. montecitou.org. • 300



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by Lynn P. Kirst

Empty Saddles in 2016



J.J. Hollister when he served as El Presidente of Old Spanish Days in 1992

Starting out the New Year, I always make it a tradition to recall a few special people who passed away in the last. So here are those who died in 2016 that I especially want to remember. As always, this is a highly personal, almost random list, but the one thing these folks all have in common is some connection to horses, trails, the outdoors, or the Western way of life in general.

John James Hollister III (1932-2016)

Known to his friends as "J.J.," John James Hollister had deep roots in Santa Barbara. His great-grandfather, William Wells Hollister, partnered up in the 1860s with brothers Thomas and Albert Dibblee, ultimately purchasing vast swaths of land that totaled more than 150,000 acres of Santa Barbara County. Born in San Francisco, J.J. grew up on the coastal Santa Anita Ranch, sold by the family in 1965 and split up into 100-acre parcels now known collectively as the



enne, Lynn Kirst is a fourth-generation Californian who grew up in Montecito; she can often be found riding or hiking the local trails

A museum and

al, community

volunteer, and

lifelong equestri-

travel profession-

Hollister Ranch.

J.J. attended Cate School in Carpinteria from the seventh through 12th grades, then enlisted in the Marines, where he saw action in the Korean War in 1952-53. He returned and enrolled in Stanford University on the G.I. Bill, graduating in 1958. J.J. then went to law school at the University of California, graduating from Boalt Hall in 1961. Returning to Santa Barbara to establish his law practice, J.J. teamed up with friends to found the Hollister & Brace law firm in 1966.

J.J. lived for many years at his Arroyo Hondo ranch east of Gaviota, com-

preserved by its sale to the Land Trust of Santa Barbara County in 2001. A renowned raconteur, J.J. was acknowledged to be the unofficial historian of the Hollister family legacy. He served as El Presidente of Old Spanish Days in 1992, and was a member of Rancheros Visitadores (4Q Camp). J.J. was predeceased by his wife, Barbara "Babs" Jennings Hollister; between them, they left seven children.

Ronald G. Robertson (1938-2016)

A Santa Barbara native, Ron Robertson was born in the now-defunct Saint Francis Hospital. He and his wife of 58 years, Nanci Browning Robertson, were childhood playmates at seven years of age. They reconnected at Santa Barbara High School, went on to UCSB together, and married before heading to San Francisco where Ron attended dental school at the University of the Pacific, graduating in 1964.

Returning to Santa Barbara with his young family, Ron established his dental practice in a craftsman-style house on Islay Street, where he saw patients for 22 years. To say he was an avid sportsman is an understatement, and he loved the outdoors. I will never forget his powerful serve on the tennis court when our families used to play at Knowlwood Tennis Club in Montecito, where Ron served as club president. His extraordinary athleticism and movie-star good looks made it all the more tragic when he was diagnosed with Parkinson's Disease when he was only in his mid-50s.

I first met Ron when I was about 5 years old, when I was a playmate of his children. My first memory of him is surfing at the Padaro Lane beach, where we were summertime neighbors. I always thought it was strange that he surfed, because I didn't know any other daddies who surfed. Only later did I realize that Ron was still in his 20s in those days! I grew up to became a loyal patient, and have excellent teeth that attest to his dentistry skills.

Ron also enjoyed horseback riding and was a member of Rancheros Visitadores (Vaquero Camp) and Santa Barbara Trail Riders. He also

• The Voice of the Village •



Ron Robertson enjoying his days in the saddle on a Rancheros Visitadores ride

served as president of Montecito Trails Foundation. Ron is survived by his wife, Nanci, who faithfully stood by his side during the 26 years he battled the Parkinson's disease that finally took his life. They have three children and several grandchildren.

Alan Young (1919-2016)

"A horse is a horse, of course, of course, and no one can talk to a horse, of course. That is, of course, unless the horse is the famous Mister Ed." The simplistic lyrics of the *Mister Ed* theme song delighted kids like me, watching the fantasy-tinged television show during the 1960s. While the human star may have been named Alan Young in real life, he was always "WIL-bur-r-r-r-r." Wilbur Post, the klutzy architect with the improbable dilemma of living with a talking horse that only he could hear.

Alan Young was actually born Angus Young, in the northern English town of North Shields. His Scottish parents moved the family to Canada when Young was a toddler, where he started his entertainment career at







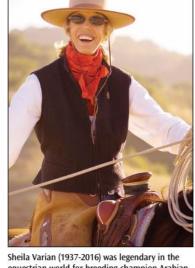
Alan Young with his famous talking sidekick, Mister Ed



Former first lady Nancy Davis Reagan (1921-2016) often accompanied her husband, Ronald Reagan, on horseback rides around their Santa Barbara



Joanne Hale (1929-2016) was the founding president of the Autry Museum of Western Heritage in Los Angeles



equestrian world for breeding champion Arabian

the age of 13 in Vancouver. Suffering severe asthma as a child, Young spent long periods of time bedridden, which is when he became enamored of radio.

After arriving in Hollywood and working under the name Alan Young, the actor-comedian appeared in several films and radio shows, receiving steady work as an actor, comedian, and voice-over specialist. He had already starred in his own double Emmy-award-winning television variety show when he was tapped to play opposite the talkative palomino horse. The deep voice of Mister Ed was supplied by the B-movie cowboy actor, Allan "Rocky" Lane (1909-1973).

Alan Young died at age 96 at the Motion Picture and Television Home, where he lived the four years before his passing.



Everyone remembers Debbie Reynolds (1932-2016) for her singing and dancing talent, but for me, her most memorable role was in the 1962 movie How the West Was Won



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Get Back to Your Body

by Allison Antoinette

It's New Year's resolution time of year, and what that means for many if not most resolution-makers is a quest for improved health. If this is you, we've got you covered.

Here are three local businesses blazing trails in the name of longevity and optimum health. They won't let you down.

Catalyst Cuisine

"The day that I was diagnosed with degenerative disc disease was the same day I met Irina Skoeries. That was the day I got my body back."

Irina is a force to be reckoned with. With a long list of raving fans and celebrity clients such as Olivia Newton John and Dr. Steven Gundry, this chef is changing the world one healthy delicious bite at a time. "I have a dream, and it's for health and healing to be possible for everyone so the peace created inside can be mirrored in the outside world."

In 2014, Irina was diagnosed with rheumatoid arthritis, a crippling autoimmune disease with no cure. "I was told that I would never be able to run again in my life, and that my body would only function with daily doses of strong prescription medication." But after researching the issue at length, Irina decided to toss her medication and experiment with food instead. "I committed to a strict anti-inflammatory diet, a blueprint to naturally evolve and accelerate health, and was completely pain-free after 12 months," she says. "I stand here today with the ability to dance, run, jump, hop, you name it. You don't know how thankful I am for that."

As founder and CEO at Catalyst Cuisine, Irina now helps others to accelerate their health and energy, deal with autoimmune conditions and chronic pain by providing carefully crafted, ready-to-eat meals delivered right to your door, nationwide. "These repasts aren't designed to help you lose weight, they're designed to help you gain health. It's like having a private chef and doctor working together in your kitchen."

Not only are these meals tasty and affordable (priced at \$11.49 each), but you can choose your menu and the number of meals you want. Each one follows the same breakthrough anti-inflammatory protocol that Irina used to heal her own disease. Organic, paleo, grain-free, dairy-free, soy-free, egg-free. The list goes on.

"The results are pretty incredible. Most people report better sleep, improved moods, and overall heightened energy while others experience more dramatic results in very little



Irina Skoeries, founder of Catalyst Cuisine (photo credit: Lindsey Baumsteiger Photography • www.lbaumsteiger.com)

time." One of Irina's clients went off his blood pressure just 10 days after starting her Kickstarter protocol, while another client, diagnosed with degenerative disc disease, never filled her first prescription. She was fortunate enough to have met Irina the same day said client had received her doctor's prognosis and also decided to follow the Kickstarter protocol.

"Each person is different in how much time they need to heal, but our program is the most convenient way for people to optimize their health. All they have to do is eat; no extra time required."

You can find Irina Skoeries and Catalyst Cuisine, her nationwide meal delivery program, at www.cat alystcuisine.com. You can explore her catering and private chef services at www.thedancingchefsb.com.

Evolation Yoga Santa Barbara

"A lot of people have tried yoga before, but when they come to our studio they can tell something is different. We're not like the others."

Founded in 2008 by Mark Drost and Zefea Samson, Evolation Yoga is a breath of fresh air in a crowded market of fitness-based yoga classes. "Everyone comes in with a very specific idea about what yoga is or should be, but what they find at Evolation is something more sustainable and balanced."

By combining the powerful physical properties of hot yoga with the awareness-enhancing effects of meditation, Evolation's aim is to make you healthier, happier, and more in touch with your own self. "Many students new to Evolation will arrive with chronic pain or injury incurred from classes at other studios. Because of our balanced and more integrative approach, students often experience more healing and less pain over time here. In our classes, you can have an energetic, powerful, sweaty experience, as well as a mindful and balanced one."

One current student, a professional nurse in her mid-50s, suffered from chronic knee pain and swollen legs when she first arrived at Evolation Yoga. "She assumed her pain was all



yoga's Zefea Samson (photo credit: Lindsey Baumsteiger Photography • www.lbaumsteiger.com)

work-related, and the doctors were recommending surgery." But Zefea saw something different.

"She had never considered that her yoga practice might be contributing. After teaching her how to move in and out of each posture mindfully, how to slow down and use less heat, she started to experience a significant change." Within six months of attending class at Evolation, the nurse not only recovered from her knee pain, but the leg swelling subsided and she lost weight. Importantly, surgery was no longer a consideration.

What started as a single community studio in Buffalo, N.Y., has grown into a worldwide collective of teachers and studios working together to help develop a unified global yoga community; there are studios in America, South America, and Australia, and affiliate studios in Europe and Asia.

In 2015, Mark and Zefea fell in love with the Big Yellow House in Summerland and decided to lease space and open their flagship location. "We currently offer 45 classes per week and offer the benefit of our history in the Bikram lineage with the blend of other traditions. There is something for everyone."

Upon visiting the Summerland studio, one will find that it's quite simple with lots of light and little decor. "When you practice here, you really make your own experience. We're unique and inclusive in that way. We are not trying to impose a specific dogma or feeling, but rather offering the space as a sanctuary where you will find what you personally need."

Evolation Yoga is currently seeking community partners and investors to help expand its program and grow the studio. Their class schedule can be found at: evolationyogasb.com/

Pieton Physical Therapy & Pilates

"When she came to me, she was still in a back brace and walked slowly with a cane. Her doctors said that she would never ride her horse again, but she didn't believe it."

Madeline was an avid horseback rider. But after taking a hard fall and fracturing five vertebrae, doctors said she would be lucky to walk normally again. "She was devastated, but determined," Dr. Christine Pieton recalled. "I supported her vision of getting back on her horse. Everyone



Pieton spearheads Pieton Pilates (photo credit: Lindsey Baumsteiger Photography • www.lbaumsteiger.com)

else thought she was crazy or that it was impossible."

Using an approach that combines both physical therapy with Pilates, Dr. Pieton and Madeline worked together every week for the next 18 months. "At first, I was just as skeptical as her other doctors, but I was also committed to doing everything I could to help her achieve her goals."

Dr. Pieton's treatment philosophy involves a holistic approach, addressing her patient's primary pathologies while also evaluating how such injuries impact the whole body's ability to move efficiently. "The human body is designed to work together as an integrated system, and I believe that therapeutic interventions need to be addressed as such in order to achieve optimal movement performance and decrease risk for injury."

Nestled inside a cozy studio off Coast Village Road, Pieton Pilates and Physical Therapy has been serving the Montecito and Santa Barbara community since 2014, offering one-on-one physical therapy and private Pilates instruction. "We live in a culture that emphasizes continuous exercise where more is somehow better. What we don't learn – myself included until I went to PT school – is how to move the body for optimal performance and longevity. My goal is to educate and train clients on the importance of quality before quantity of movement.

"Move well first, then move often! This philosophy enables individuals to participate in their sport of choice, or any physical activities that they hold dear, and to be able to do so throughout their lifespan."

One year and four months later after Madeline's first back surgery, Dr. Pieton joined her at the ranch to witness Madeline's return to her horse. "Watching her ride around that ring was very emotional for both of us. For me to witness Madeline's dedication, despite my own concerns in the beginning, was an important learning moment and lesson for me as a clinician to never say never."

Dr. Christine Pieton specializes in orthopedic, women's health, and sport-specific rehabilitation for all ages with a special emphasis on running-related injuries and pelvic floor re-education. Pieton Pilates and Physical Therapy can be found at 1211 Coast Village Road, suite 5, or www. pietonphysicaltherapy.com

Start Your Morning Right

n energizing morning yoga practice can work as a natural stimulant to set you up for a productive day. If you have 10 minutes, kick-start your day with this uplifting five-pose sequence. It encourages the use of mindful breathing and gentle movement, ensuring your day begins with ease and focus. (courtesy of Zefea Samson, Evolation yoga and photos by Lindsey Baumsteiger Photography)

Half Moon Pose

Half Moon nicely stretches both sides of the body. It creates space in the rib cage that encourages deep and full breathing patterns. Bringing the arms over your head is activating and wakes you right up. It's like a morning stretch and cup of coffee in one!



Camel Pose

amel Pose is one of my favorite postures. This deep but supported backbend opens the entire front side of the body. A heart-opening posture like this is good any time of the day when you can use an uplifting energy boost.



Downward Facing Dog

ne of the many benefits of Down Dog is that your head is below your heart, which stimulates the brain and is said to be beneficial for sleep and wake cycles. It also gives you a nice stretch in the legs, back, and arms.



Boat Pose

F or everyone who could use some core strength (and who can't?), Boat Pose is fantastic because you can easily adjust the pose to your own needs. You can hold it as long or as short as serves you, and make it more supportive or more challenging. Working on your core will leave you feeling empowered for whatever tasks are coming the rest of the day.

Wind Removing Pose

Wind Removing Pose is a mild-er posture that is accessible to everyone. As you are lying down it's a calmer posture, that you can

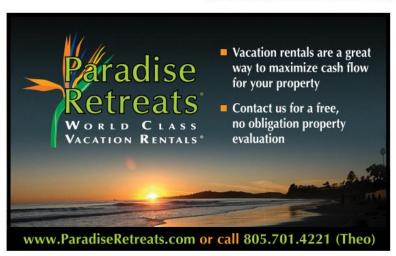
do when you roll out of bed. The compression of the legs into your belly will stimulate your digestive system. Drink a glass of warm water with lemon right after this and you're all set!





About the Author:

llison Antoinette provides small business coach-Allison Anioneme provides small pitfalls, develop a sustainable work life balance, and increase their profits as they gain confidence in communication and leadership. You can find her at www.aantoinette.com.





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by Steven Libowitz

All Hail Michaela Anne

ountry music is at one of its most divergent crossroads in the history of the genre. There's the Taylor Swift school that buries the twang in a avalanche of pop swirls and swamps the album sales charts but there's also a school more rooted in tradition, singer-songwriters who manage to combine a modicum of modern style with influences of the great country songwriters of the 1960s and '70s.

Place Michaela Anne in that latter group. Despite her background as a military brat who settled in New York City before a move to Nashville in 2014, her sophomore CD, the semi-ironically title *Bright Lights and the Fame*, is filled with country swagger and pedal-steel guitars, leading critics to compare her to some of her heroes such as Emmylou Harris and Rodney Crowell.

Anne made her Santa Barbara debut fronting her touring band last summer at SOhO, but she's no stranger to town, having visited frequently since high school to spend time with close friends of her family who live in the area. She returns to the club on Sunday evening, January 15, for a solo acoustic set – which should show her more personal side – and then plans to stick around for a few more days between other gigs, during which she hopes to complete some half-written songs for her next album.

"There's such a peaceful, spiritually calming energy there," she said. "I'm hoping it will be a little bit of a songwriting retreat."

Q. How does a girl from Brooklyn get into country music to begin with, especially one with a degree in jazz vocal performance?

A. I grew up listening to eclectic array of music, from musical theater to jazz, pop, dance, country - a real child of the '90s. I was a big fan of Shania Twain, the Dixie Chicks, Tim McGraw. But the older I got, my taste matured and led me to the older country, people like Patsy Cline, Tammy Wynette, and George Jones. I just love torch singers, those soulful aching voices whether it's country or soul. I went to school for big band jazz, where there's a lot of crossover with country, but then I met some people in the bluegrass community in New York, and I knew what I wanted. Before that, I was always thinking, "Am I a weirdo?" Finding that community really nurtured my natural interest. But everything I've done in life has been a figuring it out as I go through it.



Michaela Anne performs in SOhO's spotlight Sunday night



Steven Libowitz has reported on the arts and entertainment for more than 30 years; he has contributed to the Montecito Journal for more than ten years.

What prompted your move to Nashville n 2014?

The biggest driving force was feeling run-down by the cramped expensive lifestyle of New York. My husband and I wanted more space, a studio, a place to park the van. But it's also that Nashville holds the songwriter in high regard. I was craving that simple song-based culture and wanting to be among others who are inspired by similar things. I wanted to be inspired and learn from others, to know that I'm on a path of communicating my message and my story, that it will cut through whatever noise is around. It's about having that faith in yourself, which is a constant journey and struggle, but one I know I had to

In the battle between classic country and the pop world, you've come down squarely on older tried-and-true, more Americana approach. How do you resist the appeal of so-called market-tested modernized music?

I do question sometimes if I'm going about it the wrong way, if I am foolish for avoiding that realm where there's a lot more money. You have to think about it if you're a practical person. But it comes down to having faith in what feels right to me. I've done some sessions where it leans toward pop, and it just doesn't sit well with me. I'm not dissing it as heartless or bad, but it's just not for me. I can only

Fortunately, even though Nashville is a small city, there truly are multiple scenes, and the one for those who love old-school country, which is very separate from Music Row, is really growing.

How does it sit with you to now be compared favorably to some of your heroes such as Emmylou Harris and Linda Ronstadt?

It's incredibly flattering and gratifying to know that my influences are coming through in my work. I feel like I'm communicating what I want to, evoking feelings of those artists. It's humbling. At the same time, I don't think I'll ever live up to it. It's an emotional roller coaster to let that make me feel really good about myself, because what's to stop me from reading a bad one tomorrow and feeling horrible? The goal is to reach as many people as possible, but staying with what I believe in. They did it through their own integrity and sticking to their story regardless of the market pressure.

(Michaela Anne plays SOhO, 1221 State Street, upstairs in Victoria Court, on Sunday night at 7:30. Tickets cost \$10. Call 962-7776 or visit www.sohosb.com.)

Jumping Through Hoops to Stage Acrobats

Chinese acrobatics have been around for nearly 3,000 years, but it's only in the last 30 or so that we in the United States have had an active and ongoing experience with the amazing feats defying gravity and our previous beliefs about flexibility, agility, and body control. That's when the Peking Acrobats began their assault on America, bringing their astonishing display of precision tumbling, somersaulting, gymnastics, juggling, contortions, balancing, trick cycling, and other acts of dexterity and grace around the country on a seemingly never-ending tour.

The troupe returns to Santa Barbara, performing at the Granada on Sunday afternoon, this time under the auspices of UCSB Arts & Lectures. Just as with the Peking Acrobats's almost annual appearances, there will be beautiful costumes, dazzling special effects, and an ensemble of live musicians playing traditional Chinese instruments to accompany the performance. And it's likely you'll see some familiar faces in the audience too.

"We evolve the show every year, to keep it fresh and exciting, and make sure we're not too predictable," said Steve Hai, the Peking Acrobats artistic director whose father, Ken Hai, a former acrobat, started the troupe



Granada hosts Peking Acrobats on Sunday (photo by Tom Meinhold)

about 40 years ago in Taiwan. "This is an art form that started to entertain the royal families, when the acrobats used everyday household items to come up with something impressive. It's evolved through the years and it's still evolving with the times."

Regulars will note there are some new additions for this 31st tour, as the troupe has incorporated emerging technology, Hai said, as well as refined older ones. In deference to the surging popularity of kickboxing and ultimate fighting, "There is a little bit more martial arts," he said. "But there are some new acts with jump-roping with a Chinese take, too. I just keep an open mind and get inspiration from everywhere. You have to both stick with what you know and also go with the times to find new things."

(The Peking Acrobats perform at 3 pm Sunday, January 15, at the Granada Theatre, 1214 State St. Tickets cost \$45.Call 893-3535 or visit www. ArtsAndLectures.UCSB.edu.)

He's Got the Fever: 50's with Matt Alfano

There are few roles more iconic than Tony in *Saturday Night Fever*. The streetwise kid from Brooklyn looking for a better life through disco dancing he uses for escape from his dreary life was memorably portrayed by John Travolta in a breakout performance in the 1977 film, which also spawned a soundtrack album by the Bee Gees that became one of the best-selling records of all time.

So, taking on Tony in a new production of the Broadway musical version of the show might seem a daunting task, especially for an actor in his first national tour. But Matt Alfano, a dancer since the age of 3 whose previous credits include seven seasons at Canada's Stratford Festival but only a solitary role on Broadway in one of the revivals of Jesus Christ Superstar, seems up to the task, if his enthusiasm and passion over the phone a few days before the show opened are any indication.

Q. How does the musical differ from the movie?

A. The movie is a lot darker and more R-rated than the musical - it's been tamed down. But it still creates the essence of the gritty, dark time period, and the struggles of the community and the people. There are all the songs you know, of course, but also some newer rock-pop songs that have been installed throughout, to update it and give it a new flavor, and to make sure people don't know everything that's going to happen. The iconic moments are still there and there's enough between the sets and the lights to bring the vibe of it all to the stage. But there are some surprises that will throw you off, and fresh stuff to make you fall in love with this ballsy story all over again.

How does a guy who wasn't even alive during the disco craze understand what was going through not only in Tony's mind in the show itself, but also the disco phenomenon that the movie helped create? Does that even matter?

Oh, it matters entirely. I'm the type of person who completely immerses in the work... so I have a pretty good grasp on it. I read the article the movie was based on and did a ton of research on the vibe of the time. I saw some documentaries that explain the environment of the city then, and the disco scene, and what was happening in terms of personal lives and the culture. People felt beat up, but there was a bubbling beauty energy of free love and expression through dance. That was the escape. And that's what our story is about, of course, leaving that world behind and finding release and euphoria through the dance and music.

It must be challenging to take on such an iconic role. How do you make your own mark when people are so familiar with Travolta?

I approach it from the physical standpoint first, and the tone of the character just rolls out of that. I studied what Travolta had done, which was incredible. The way he portrayed the heartbreaking soul of a stock kid in Brooklyn wanting break out of the circular pattern of mundane. I had that in the back of my brain, but then let it go. Acting is reacting, being in the moment, so it's never about recreating.

But you've got to do that finger pointing to the sky thing, right?

Oh, yeah - there are moments where we try to duplicate, but only a few. Otherwise, we just tried to find our own moments of depth. So, you'll get the feel of what people remember, but also something fresher. People may not know this, but a lot of the movie was improvised. There was a script,



Saturday Night Fever strikes the Granada on January 17-18 (photo by Carol Rosegg)

but some of those iconic moments that people still talk about - lots of his movies but also some lines - were completely made up by the actors. That reminded me that there is the freedom to explore.

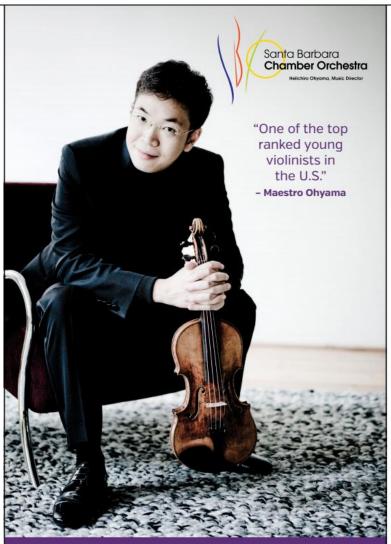
Do you have a favorite scene in the

I enjoy the end of Act 1 when Tony gets to do a solo to "Night Fever". I work really well with (choreographer) Marc (Kimelman) because we're good friends outside the show. So there's the moves you know, but he also came up with a lot of stuff that nobody's ever seen. It's a real emotional scene because Tony is busting out in that fantasy world, into his safety blanket of the dance.

(Saturday Night Fever performs Tuesday & Wednesday, January 17-18, at 7:30 pm at the Granada Theatre, 1214 State Street. Tickets cost \$44-\$89. Call 899-2222 or visit www.granadasb.org.)

New Plays Amid Old Documents

Small Packages, an evening of six original one-act plays by local playwrights Stuart Orenstein and Edward Giron, gets a staged reading at 7:30 pm on Friday, January 13, at the Karpeles Manuscript Library, 21 West Anapamu Street. Orenstein, who has acted locally at SBCC's Garvin, the New Vic, and Center Stage theaters, scripted "Zt'L" and "I Donut Think That's A-Museing" as projects for creative writing classes at SBCC, while Giron, known as both an actor (Frost/Nixon, Brooklyn Boy, Freud's Last Session) and playwright, is premiering "The World at My Fingertips", "You Knead Me", and "Sub Text" alongside his already produced play The Fastest Way to a Woman's Heart. The pieces, which vary widely in range from broadly comedic to surrealistic, will be read by Santa Barbara actors, including some wellknown veterans. Admission is free. •347



THE GREATS

Tuesday, January 24, 2017 / Lobero Theatre 5:30 pm, Supper Club / 7:30 pm, Concert

Heiichiro Ohyama, Conductor / Paul Huang, Violin

PROGRAM:

Beethoven's Violin Concerto / Schubert's "The Great"

HAILED BY THE NEW YORK TIMES as a "rising artist" and lauded by The Strad magazine for his "stylish and polished playing," Paul Huang will showcase his immense talent in a performance of Beethoven's expansive and groundbreaking Violin Concerto in D. Also featured: Franz Schubert's much-loved and majestic "Great" Symphony.

Join us for Supper Club in the Lobero Courtyard for dinner from Via Maestra 42 and wine from Pence Ranch. Enjoy a relaxing pre concert dinner plus an exclusive interview with one of the evening's musicians.

CONCERT: \$50 - \$60 / SUPPER CLUB: \$50 Call 805-966-2441 or 805-963-0761 for tickets. Visit us online at sbco.org. Discount Code MTJN 10% (concert only)

Info: 805-966-2441 / sbco.org

Programs and Artists Subject to Change.

PHOTO: MARCO BORGGREVE

NOTICE IS HEREBY GIVEN that bids will be received and posted electronically on PlanetBids for:

BID NO. 5504

DUE DATE & TIME: February 2, 2017 UNTIL 3:00P.M.

Hydrated Lime for Charles Meyer Desalination Plant

The City of Santa Barbara is now conducting bid and proposal solicitations online through the PlanetBids System™. Vendors can register for the commodities that they are interested in bidding on using NIGP commodity

http://www.santabarbaraca.gov/business/bids/purchasing. asp. The initial bidders' list for all solicitations will be developed from registered vendors.

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions shall be obtained electronically via PlanetBids.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award.

William Hornung, C.P.M. General Services Manager Published: January 11, 2017 Montecito Journal

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: Auxiliary Panpilot, 4762 Calle Camarada, Santa Barbara, CA, 93110. Eric Smith, 4762 Calle Camarada, Santa Barbara, CA, 93110. This statement filed with the County Clerk of Santa Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. E. Holland, Joseph County Clerk (SEAL) by Tara Jayasinghe. FBN 2016-0003377. No. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: CS Advisors, 144 Lane, Santo Tomas Santa Barbara, CA. 93108. CSA Real

Estate Services, Inc. 144 Santo Tomas Lane, Santa Barbara, 93108. This statement was filed with the County Clerk of Santa Barbara County December 23, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Tara Javasinghe, FBN 2016-0003481. No. Published January 4, 11, 18, 25, 2017.

ICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: Juniper, 525 San Ysidro Rd. #1, Santa Barbara, CA, 93108. Marie Ferris, 401 Santa Alston Road. Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 16, 2016. This statement expires five years from the date

NOTICE IS HEREBY GIVEN that bids will be received and posted electronically on PlanetBids for: **BID NO. 5503**

DUE DATE & TIME: February 1, 2017 UNTIL 3:00P.M.

Traffic Signal Pole Painting

The City of Santa Barbara is now conducting bid and proposal solicitations online through the PlanetBids System™. Vendors can register for the commodities that they are interested in bidding on using NIGP commodity codes at

http://www.santabarbaraca.gov/business/bids/purchasin g.asp. The initial bidders' list for all solicitations will be developed from registered vendors.

Bids must be submitted on forms supplied by the City of Santa Barbara and in accordance with the specifications, terms and conditions contained therein. Bid packages containing all forms, specifications, terms and conditions shall be obtained electronically via PlanetBids.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of Department of Industrial Relations (DIR). In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts. Contractors and Subcontractors must be registered with the DIR pursuant to Labor Code 1725.5. This project is subject to compliance monitoring and enforcement by the DIR.

The City of Santa Barbara requires all contractors to possess a current valid State of California California A-General Engineering contractor's license OR C-61 / D64 -Lightpole Restoration contractor's license OR C-33 Painting & Decorating Contractor contractor's license and a C-31 - Construction Zone Traffic Control contractor's license or a C-31 Subcontractor. The company bidding on this must possess one of the above mentioned licenses at the time bids are due and be otherwise deemed qualified to perform the work specified herein. Bids submitted using the license name and number of a subcontractor or other person who is not a principle partner or owner of the company making this bid, will be rejected as being non-responsive.

Bidders are hereby notified that a Payment Bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided with ten (10) calendar days from notice of award and prior to the performance of any work. The bond must be signed by the bidder and a corporate surety, who is authorized to issue bonds in the State of California.

The City of Santa Barbara affirmatively assures that minority and disadvantaged business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of age (over 40), ancestry, color, mental or physical disability, sex, gender identity and expression, marital status, medical condition (cancer or genetic characteristics), national origin, race, religious belief, or sexual orientation in consideration of award

William Hornung, C.P.M. General Services Manager Published: January 11, 2017

it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Christine Potter. FBN 2016-0003426. Published January 4, 11, 18, 25, 2017.

FICTITIOUS BUSINESS STATEMENT: The following person(s) is/ are doing business as: She Is Rising, 200 Miramar Ave., Santa Barbara, CA, 93108. Catherine G. Korzen, 200 Miramar Ave., Santa Barbara, CA, 93108. Shelby S. Stawiecki, 200 Miramar Ave., Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 1, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk.

NOTICE TO CONTRACTORS

Sealed proposals for Bid No. 3850 for the Walkway Improvements at Chase Palm Park will be received in the Purchasing Office, 310 E. Ortega Street, Santa Barbara, California 93101, until 3:00 P.M., Tuesday,1/31/17 to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "Walkway Improvements at Chase Palm Park, Bid No. 3850".

The work includes all labor, material, supervision, and equipment necessary to complete the following: Install 2,400 square feet of new permeable walkways and 500 square feet of impervious concrete to connect to existing walkways. Remove sections of existing perimeter fence and reuse where shown. Construct and install new fencing to match the existing. The Engineer's estimate is \$75,000. Each bidder must have a Class A or B license to complete this work in accordance with the California Business

There will be a mandatory Pre-Bid Meeting scheduled for Tuesday 1/24/17 at 10:00 AM at 323 Cabrillo Blvd. The meeting will start at the south side of the carousel.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St, cross street Haley) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. The City's contact for this project is Keven Strasburg, Park Project Technician, 805-

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard.
Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. In addition, the Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work.

A contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age, physical disability, medical condition, marital status or pregnancy as set forth hereunder.

GENERAL SERVICES MANAGER CITY OF SANTA BARBARA

William Hornung, C.P.M.

PUBLISHED: Jan. 11 and 18, 2017 Montecito Journal

I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Jessica Sheaff. FBN No. 2016-0003273. Published December 21, 28, 2016,

CITY OF SANTA BARBARA NOTICE TO CONTRACTORS **BID NO. 5497A**

Sealed proposals for Bid No. 5497A or the On-Call Paving Repairs will be received in the Purchasing Office, 310 E Ortega Street, Santa Barbara, California 93101, until 3:00 p.m., Thursday, February 2, 2017,to be publicly opened and read at that time. Any bidder who wishes its bid proposal to be considered is responsible for making certain that its bid proposal is actually delivered to said Purchasing Office. Bids shall be addressed to the General Services Manager, Purchasing Office, 310 E. Ortega Street, Santa Barbara, California, and shall be labeled, "On-Call Paving Repairs, Bid No. 5497A ".

The work includes all labor, material, supervision, plant and equipment necessary to complete the following: sawcutting and removal of temporary street sections; install plug paving; grind (cold mill) adjacent Ac to create a conform; place AC cap paving; apply temporary traffic control and signing, notification, and performing all other related work as necessary to provide a completed project; all in accordance with the Standard Specifications, City Standard details Plans, and Special Provisions. The Project Manager's budgetary estimate is \$400,000. Each bidder must have a Class A license to complete this work in accordance with the California Business and Professions Code.

The plans and specifications for this Project are available electronically at SantaBarbaraCA.gov/ebidboard. Plan and specification sets can be obtained from CyberCopy (located at 504 N Milpas St. cross street Halev) by contacting Alex Gaytan, CyberCopy Shop Manager, at (805) 884-6155. City's contact for this project is Tom Evans, Project Manager,

In order to be placed on the plan holder's list, the Contractor can register as a document holder for this Project on Ebidboard. Project Addendum notifications will be issued through Ebidboard.com. Although Ebidboard will fax and/or email all notifications once they are provided contact information, bidders are still responsible for obtaining all addenda from the Ebidboard website or the City's website at: SantaBarbaraCA.gov/ebidboard.

Bidders are hereby notified that pursuant to provisions of Section 1770, et seq., of the Labor Code of the State of California, the Contractor shall pay its employees the general prevailing rate of wages as determined by the Director of the Department of Industrial Relations. Contractor shall be responsible for compliance with the requirements of Section 1777.5 of the California Labor Code relating to apprentice public works contracts

Per California Civil Code Section 9550, a payment bond in the amount of 100% of the bid total will be required from the successful bidder for bids exceeding \$25,000. The bond must be provided within 10 calendar days from notice of award and prior to the performance of any work.

The proposal shall be accompanied by a proposal guaranty bond in the sum of at least 10% of the total amount of the proposal, or alternatively by a certified or cashier's check payable to the Owner in the sum of at least 10% of the total amount of the proposal.

A separate performance bond in the amount of 100% of the bid total will be required from the successful bidder. The bond must be provided within 10 calendar days from the notice to award and prior to the performance of any work A contractor or subcontractor shall not be qualified to bid on.

be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. It is not a violation of this section for an unregistered contractor to submit a bid that is authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

The City of Santa Barbara hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, creed, color, national origin, ancestry, sexual orientation, political affiliations or beliefs, sex, age physical disability, medical condition, marital status or pregnancy as set forth hereunder.

> GENERAL SERVICES MANAGER CITY OF SANTA BARBARA

> > William Hornung C.P.M.

PUBLISHED: Jan. 11 and 18, 2017 Montecito Journal

FICTITIOUS BUSINESS NAME STATEMENT:

The following person(s) is/are doing business as: Shopstreet Walk, 1050 Golf Road, Santa Barbara, CA, 93108. Marcia A Gonzalez, 1050 Golf Road, Santa Barbara, CA, 93108. This statement was filed with the County Clerk of Santa Barbara County on December 12, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk, I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) Jayasinghe. by Tara **FBN** No. 2016-0003379. Published December 21, 28, 2016, January 4, 11, 2017.

FICTITIOUS BUSINESS STATEMENT: NAME

The following person(s) doing business as: West Vic Partners, 326 West Victoria Street, Santa Barbara, CA 93101. Dean Heck. 12306 Gorham Ave, Los Angeles, CA 90049. Garry A. Heck, 1157 El Medio Ave, Pacific Palisades, CA 90272. Jean W. Ogle, 1967 Inverness LN, Santa Barbara, CA 93108. SB Ventures, Inc., 1224 Coast Village Cir. Ste. 20E, Santa Barbara, CA 93108. This statement was filed with the County Clerk of Santa Barbara County on November 28, 2016. This statement expires five years from the date it was filed in the Office of the County Clerk. I hereby certify that this is a correct copy of the original statement on file in my office. Joseph E. Holland, County Clerk (SEAL) by Noe Solis. FBN No. 2016-0003242. Published December 21, 28, 2016,

January 4, 11, 2017.

We become not a melting pot, but a beautiful mosaic. - Jimmy Carter

ETROPOLITANTHEATRES Showtimes for January 13-19 * = NO PASSES

CAMINO REAL PASEO NUEVO

FAIRVIEW

225 N FAIRVIEW AVE. **GOLETA**

* MONSTER TRUCKS PG

Fri 2:30 5:00 7:30: Sat to Mon. 12:00, 2:30, 5:00, 7:30; Tue to Thu: 2:30, 5:00, 7:30

HIDDEN FIGURES PG

Fri 2:15 5:05 8:00: Sat to Mon. 11:20, 2:15, 5:05, 8:00; Tue to Thu: 2:15, 5:05, 8:00

SING PG Fri. 2:00, 4:35, 7:10: Sat to Mon. 11:25, 2:00, 4:35, 7:10; Tue to Thu: 2:00, 4:35, 7:10

RIVIERA

2044 ALAMEDA PADRE SERRA. SANTA BARBARA

CLOSED FOR REMODEL

METRO 4

618 STATE STREET SANTA BARBARA

* LIVE BY NIGHT R

Fri to Mon: 12:45, 3:45, 6:40, 9:35: Tue & Wed: 2:25, 4:55, 7:40; Thu: 2:25, 4:55, 8:00

* SLEEPLESS R

Fri to Mon: 12:30, 4:40, 7:00, 9:20; Tue & Wed: 2:35, 5:20, 7:50; Thu: 2:35, 7:50

A MONSTER CALLS PG-13

Fri to Mon: 12:55, 2:50: Tue to Thu: 2:30 PM

★ UNDERWORLD: BLOOD WARS R Fri to Mon: 2:20, 5:20, 7:35, 9:50; Tue & Wed: 3:00, 5:30, 8:00;

Thu: 3:00, 5:30

PASSENGERS PG-13

Fri to Mon: 6:30, 9:10: Tue & Wed: 7:30 PM; Thu: 5:20 PM

JACKIE R Fri to Mon: 4:00 PM: Tue to Thu: 5:05 PM

★ SPLIT PG-13 Thu: 7:30 PM

* XXX: THE RETURN OF

XANDER CAGE PG-13 Thu: 7:45 PM LION PG-13 1:45, 5:00, 7:30

7040 MARKETPLACE DR. GOLETA

★ LIVE BY NIGHT ® 12:45. 3:45, 6:45, 10:10

★ PATRIOTS DAY ® 1:00. 4:00, 7:00, 9:55

* UNDERWORLD: BLOOD WARS & Fri to Wed: 12:05, 2:40, 4:55, 7:15, 10:15: Thu: 12:05, 2:40

LA LA LAND PG-13 12:30, 3:30, 6:30, 9:25

PASSENGERS PG-13 Fri to Wed: 7:40, 9:30; Thu: 4:55 PM

ROGUE ONE: A STAR WARS WARS STORY PG-13 STORY PG-13 1:10, 4:10, 7:10,

MOANA PG 12:00, 2:20, 5:00

★ SPLIT PG-13 Thu: 7:30, 10:10

* XXX: THE RETURN OF XANDER CAGE PG-13

Thu: 7:40, 10:15

PLAZA DE ORO

371 SOUTH HITCHCOCK WAY, SANTA BARBARA

MANCHESTER BY THE

SEA R 2:00, 4:30, 7:45

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8 WEST DE LA GUERRA PLACE. SANTA BARBARA

20TH CENTURY WOMEN R Fri to Mon: 1:15, 4:00, 6:50, 9:35; Tue to Thu: 2:00, 4:45, 7:30

* PATRIOTS DAY R Fri to Mon: 12:40, 3:40, 6:40, 9:45; Tue to Thu: 1:40, 4:40, 7:40

SILENCE R Fri to Wed: 1:00. 4:30, 8:00; Thu: 1:00, 4:30

LA LA LAND PG-13 Fri to Mon: 12:30, 3:30, 6:30, 9:25: Tue to Thu: 1:15, 4:15, 7:15

* THE FOUNDER PG-13 Thu: 8:00 PM

ARLINGTON

1317 STATE STREET. SANTA BARBARA

ROGUE ONE: A STAR

Fri to Mon: 12:30, 3:30, 6:30, 9:30; Tue to Thu: 2:00, 5:00, 8:00

FIESTA 5

916 STATE STREET. SANTA BARBARA

★ THE BYE BYE MAN PG-13 Fri to Mon: 11:20, 1:40, 4:00, 7:15, 9:40: Tue to Thu: 2:05. 5:10. 7:30

* MONSTER TRUCKS PG Fri to Mon: 11:45, 2:15, 4:45, 6:20, 8:50: Tue to Thu: 2:10, 4:40, 7:10

HIDDEN FIGURES PG

Fri to Mon: 12:45, 3:45, 6:40, 9:30; Tue to Thu: 2:00, 4:50, 7:40

WHY HIM? R 8:00 PM

SING PG Fri to Mon. 11:00, 1:35. 4:10, 6:45, 9:20; Tue to Thu: 2:30, 4:25, 7:00

MOANA PG Fri to Mon: 12:00.

2:40, 5:20; Tue to Thu: 2:40, 5:20

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SOS supporters and board members Julian Nott, Alice Green, Byron and Judy Ishkanian, and Jack Byers (photo by Priscilla)



Attending the SOS annual gathering at the University Club are Ed Fuller, Valerie Watson, Debbie Saucedo, and Dale Francisco (photo by Priscilla)

sea diver Lad Handelman – who has spent 10,000 hours under water off our coastline – and the late physicist Bruce Allen

The nonprofit seeks to reduce the environmental impact of natural gas and oil-seep pollution in the ocean and on our beaches.

"Every 12 months, approximately 86,000 barrels of oil seeps into the Pacific off the Santa Barbara coast," says Lad. "Offshore Santa Barbara has the second-largest marine oil seepage in the world."

Among the 80 guests supporting the slick operation were Julian Nott, Alex Proctor, Matt Harris, Steve Worthington, Dana Hansen, Frank Hotchkiss, Jim Nelson, Judy Sturgeon, Stephanie Ortale, Randy Fox, Judy Rossiter, Scott and Maurie Westlotorn, Carolyn Crawford, and Jim Boles.

Big Man on Canvas

Carpinteria resident **George Lucas**, who has a sprawling beach house on Padaro Lane, is no stranger to struggles on the big screen, but he didn't expect one off-camera when it came to his expansive art collection.

For nearly a decade, as I have chron-

icled in this illustrious organ, the *Star Wars* director has tried to build a museum to house his extensive personal collection that includes 40,000 paintings, illustrations, and film-related items.

But legal entanglements and other complications have thwarted his efforts.

After several false starts, Lucas and his art team say they will decide later this month whether to put the museum in San Francisco or Los Angeles, a strategy that has stirred a California rivalry.

The prize is big, worth around \$1.4 billion, and both cities want it badly. "This is the largest civic gift in American history," says L.A. mayor Eric Garcetti. "I think Los Angeles is the natural home for it."

But it's a notion San Francisco officials enthusiastically contest.

The Lucas Museum of Narrative Art, as it will be called, promises hundreds of jobs and a high-profile attraction – and it's essentially free, with Lucas financing the project himself.

He plans to spend more than \$1 billion to build the museum, endow it and provide a trove of initial artworks, valued at more than \$400 million.

Together with Chinese architect Ma Yansong, Lucas has proposed a sleek, futuristic design that looks like a cross between New York's Guggenheim Museum and a galactic starfighter.

The museum's bold design and concept make it clear the 72-year-old filmmaker sees it as part of his legacy and is increasingly impatient to break ground.

Lucas first pitched the project to Baghdad by the Bay, where he also has a longtime home, and considered a site in the historic Presidio, but the trust that oversaw the park ultimately rebuffed him.

He then took the project to Chicago, his wife's hometown, but preservationists sued to keep it off the lakefront.

Lengthy delays prompted Lucas to abandon that bid in June and change strategy.

In October, Lucas unveiled similar but competing designs for the Big ing the project into a public competi-

It seems to have worked, with government leaders in both cities unanimously approving it. The officials are quick to stress there is no apparent opposition, and construction could begin quickly ahead of a 2020 finish date.

Later this month, Lucas is convening the museum's board to decide between the two distinct locations.

San Francisco has offered a four-acre waterfront plot on Treasure Island, a man-made creation in the middle of the bay near Alcatraz with cinematic views of the famous skyline.

The island was built for the 1939 World Fair, then used as a World War II naval base.

A massive \$6-billion redevelopment project includes apartments, hotels, and a ferry terminal.

"It's a bet on the future," says Adam Van De Water, project manager for the museum at San Francisco City Hall. "We think George's heart is here in the Bay Area."

An avid collector for more than 40 years, Lucas is giving the museum some 10,000 paintings and illustrations that include dozens of Norman Rockwells and works from French impressionist Edgar Degas to American contemporary artist Keith Haring.

There are also illustrations for classic children's books by Beatrix Potter of *Peter Rabbit* fame and Jean de Brunhoff.

The museum also gets its pick from some 30,000 film-related pieces, including storyboards and costumes from *The Wizard of Oz, Casablanca*, and, naturally, *Star Wars*.

Los Angeles has offered Lucas a seven-acre spot in Exposition Park, a sprawling cultural compound that holds three other museums and the Coliseum, home to the L.A. Rams. It has its own light rail station and is near the main campus of USC, where Lucas went to film school.

Watch this space.

Hungary Heart

The late Hungarian glamorpuss **Zsa Zsa Gabor**, who died last month aged 99, received advice from Montecito acting legend **Kirk Douglas**, when she suffered strokes in 2005 and 2007.

Her ninth husband, prince Frederic von Anhalt, who she married in 1986, told mourners at her Beverly Hills funeral that Kirk, who had a devastating stroke in 1996 which impaired his ability to speak, sent Gabor books to read, including his own My Stroke of Luck to aid her rehabilitation and "coached" her through her recovery.

Face Value

When it comes to looking older,

Gwyneth Paltrow doesn't plan on fighting back the clock.

The 44-year-old actress says she feels more beautiful than ever now that she has gotten older.

The mother of two comments: "I think it's incredibly sexy... And I wouldn't want to erase years off my face to travel back in time for anything."

The Oscar winner is also candid about her own signs of Father Time, saying: "Of course, I have wrinkles and gray hair. But I genuinely love it. This is who I am."

It took time for the platinum blonde beauty to embrace herself, though.

The Iron Man leading lady said she was "a mess" during her 20s and didn't find true confidence until much later in life.

"I really believe that when a woman turns 40, she gets a software upgrade. I have never been happier."

These days, Gwyneth focuses on her family as well as her controversial lifestyle blog, Goop.

Last month she released her first beauty book, Goop Clean Beauty.

"I feel so blessed that I have the wrinkles to tell the story of my life," she tells *People* magazine.

Later this year, Gwyneth stars in the biopic 33 Dias about artist Pablo Picasso and his fraught relationship with Guernica collaborator and lover Dora Maar.

She'll also hit the silver screen in the made-for-TV movie *One Hit Wonders* directed by *Glee*'s **Ryan Murphy**.

Reality Bites

Santa Barbara twosome **Spencer Pratt** and **Heidi Montag** are back on reality TV.

The duo have returned to the British series *Celebrity Big Brother* and are reportedly earning \$700,000 for their second appearance on the long-running show.

The duo caught up on their return to the purpose-built compound at Elstree, outside London, after arriving in specially commissioned illuminati jackets designed by **Charlotte Posner**.

The garish items, decorated with pop art-style graffiti and slogans, were created to represent Pratt's love of crystals to bring the couple luck during their time on the show.

And, just to add to the theme of the occasion, the jacket was sprayed with a signature *Big Brother* eye on

"They wanted the illuminati on it," says Posner. "Spencer also wanted the green jewels – because he has a necklace of green jewels he wears around his neck."

On speaking with host, **Emma Willis**, Pratt said: "I wasn't satisfied with how we left the house last time,

so it was time to get in there now.

"We have a different game plan, but we're not saying what it is." Stay tuned.

A Star is Bored

Star Wars composer John Williams has admitted that he has never watched any of the sci-fi films and could not tell a Jedi from an Ewok.

Williams, 84, has won five Oscars, including one for the original *Star Wars* back in 1977, but says he has never seen a single minute of any of the series.

Rogue One, a Star Wars spin-off, is currently in theaters and features

music by **Michael Giacchino**, but the main series is famous for Williams's iconic scores.

But the modest New Yorker says he thought the Imperial March, Rebel Fanfare, and Overture were "not very memorable."

"But it's probably the most popular music that I've done," he told a London newspaper.

"When I have finished a score, I let it go. I have not looked at the *Star Wars* films and that's absolutely true... You walk out of the studio and 'Ah, it's finished."

My abiding memory of Williams is when he played at the Santa Barbara

Bowl in 2007 and recounted a wonderful anecdote about composing the music for **Steven Spielberg**'s 1993 Holocaust film *Schindler's List* with **Liam Neeson**.

The mega-director invited him to see the unedited movie with the idea of composing the score, but Williams was so moved by the subject he had to leave the screening room.

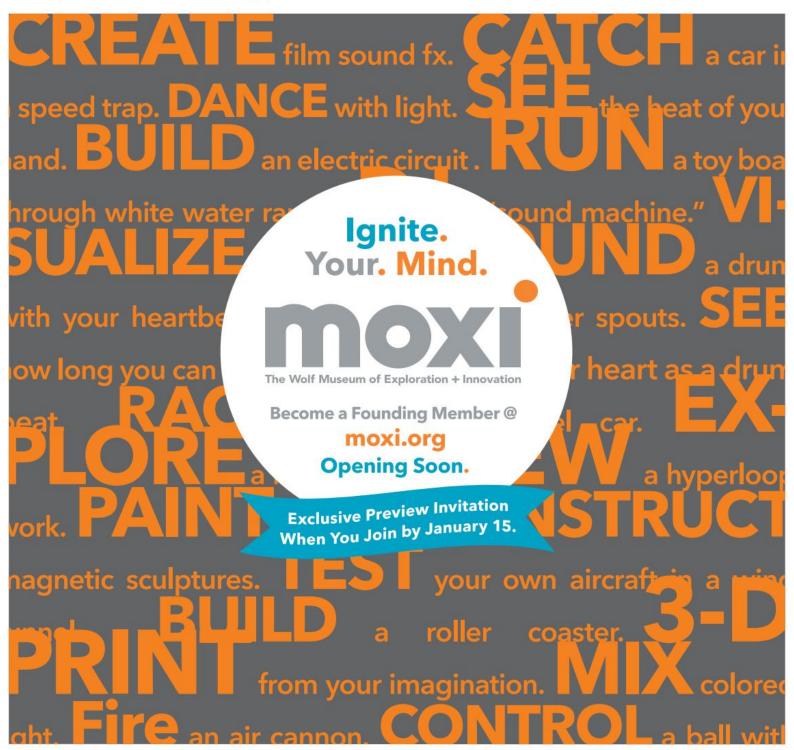
When he returned, he told Spielberg there were better composers who could write the music. He replied: "I know, but they're all dead!"

Sightings: Bachelor TV host Chris Harrison masticating with Andrew Firestone at Lucky's...Reclusive Beanie Baby billionaire Ty Warner spotted at the Biltmore checking out the Christmas Day diners...Oscar winner Michael Keaton noshing at The Nugget in Summerland

Pip! Pip!

Readers with tips, sightings and amusing items for Richard's column should email him at richardmin eards@verizon.net or send invitations or other correspondence to the *Journal*.

To reach Priscilla, email her at priscilla@santabarbaraseen.com or call 969-3301



12 - 19 January 2017 MONTECITO JOURNAL 41

ALLINDAN OI

Note to readers: This entertainment calendar is a subjective sampling of arts and other events taking place in the Santa Barbara area for the next week. It is by no means comprehensive. Be sure to read feature stories in each issue that complement the calendar. In order to be considered for inclusion in this calendar, information must be submitted no later than noon on th Wednesday eight days prior to publication date. Please send all new releases and digital artwork to slibowitz@yuboo.com)



by Steven Libowitz



THURSDAY, JANUARY 12

Fake Fab Four - Back in 1964, The Beatles held the top five spots for an entire week on the Billboard charts with the singles "Can't Buy Me Love," "Twist and Shout," "She Loves You," "I Want to Hold Your Hand", and "Please Please Me." About a week later, the first Beatles tribute band got together to exploit their success. Okay, maybe it wasn't quite that long ago, but it sure seems like there's been Beatles bands for a bunch of decades by now, some of which are actually worth hearing. That includes The Fab Four, who do it up right, from the iconic mop-top hair styles to the near-pinpoint perfect replication of the original band member's mannerisms, not to mention the music itself. In 2013, the group actually won a Special Events Coverage Emmy Award for their PBS special The Fab Four: The Ultimate Tribute. So, until John, Paul, George, and Ringo transcend time and space to perform in person together again, The Fab Four might just have to suffice. WHEN: 8 pm WHERE: Chumash Casino Resort, 3400 East Hwy. 246, Santa Ynez COST: \$25 INFO: (800) CHUMASH (248-6274) or www. chumashcasino.com

FRIDAY, JANUARY 13

King for a Day - Actually make that a weekend, as the annual Martin Luther

King, Jr. Day celebration now spans a four-day weekend here in town and around the nation. An Eternal Flame ceremony kicks things off at noon today out at UCSB's Buchanan Hall, followed by the Santa Barbara Ring Shout, tomorrow from 11 am to 1:30 pm at Pilgrim Terrace, 649 Pilgrim Terrace Drive, when you can witness traditional dances practiced by slaves in which the dancers clap and stomp their feet while moving in a circle. "I Have Decided to Stick with Love: The Legacy of Martin Luther King, Jr. and the Peace Builders of Our Time", a community panel discussion on pacifism, nuclear abolition, and the Nichiren Buddhist view on peace with David Krieger and others, takes place 2 to 4 pm on Saturday at the Karpeles Manuscript Museum (21 W. Anapamu St.). Various houses of faith honor king on Sunday, before Monday brings a full day of activities, beginning at 8:40 am with a public gathering at De La Guerra Plaza featuring government officials, speakers, and singers from World Dance for Humanity that concludes with a "Unity March" from the plaza to the Arlington Theatre, 1319 State St. The historic venue then hosts an inspirational program including a Native American opening, film clips, singers, essay and poetry readings, and a performance by the Santa Barbara Dance Institute with members from Santa Barbara Middle School, beginning at 11 am. COST: free

FRIDAY, JANUARY 13



Anima and Animus – Santa Barbara Dance Theater (SBDT), UCSB's professional dance company in residence, rolls out its winter performances spanning two weekends, featuring choreographic contributions from staff members, guests, and classic creators – all with themes surrounding gender, both from the external appearance to the internal relationship, what Carl Jung referred to as the Anima and

Animus. Guest **Becca Lemme**'s "Witnesse" rejects the notion that vulnerability and power are mutually exclusive, while new dance faculty member **Brandon Whited**'s piece, "Petit Pas", is a contemporary exploration of the duet form aimed at re-framing the balance of power and agency and the gender-centric roots of the form. **Christopher Pilafian**'s "Mystique" is meant as a tribute to the SBDT artistic director's mentors, mostly vivid female artists and teachers – and features textured scenery by celebrated local artist **Mary Heebner**. Also on the program is UCSB dance lecturer **Nancy Colahan**'s re-staging of Jane Dudley's 1944 work "Cante Flamenco". WHEN: 8 tonight & tomorrow, and January 19 & 21, plus 2 pm Sunday, January 22 WHERE: UCSB Hatlen Theater COST: \$17 general, \$13 students & seniors INFO: 893-7221 or www.theaterdance.ucsb.edu

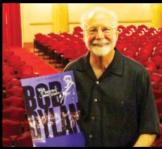
INFO: 259-5782 or www.mlksb.org/ upcoming-events

SATURDAY, JANUARY 14

Pause for Dawes - Remember the itty bitty coffeehouse/club Muddy Waters that had a nice run on East Haley before ending its occupancy just a couple of years ago? Well, Dawes was one any number of up-and-coming bands that visited the storefront spot on several occasions, with brothers Taylor and Griffin Goldsmith and company developing their chops and honing their songwriting skills in front of increasingly larger crowds - though topping 49 folks meant going over code at Muddy. You could hear strains of the rich vocal harmony of the Laurel Canyon sound blending nicely with the more roughshod rootsy rock of, say, The Band, an amiable approach to Americana that has served the band well. After a couple of intervening gigs at SOhO, the North Hills outfit is back in town for a date at the Lobero tonight, just four months after releasing their fifth full-length album, We're All Gonna Die - a gripping and still aching if somewhat hopeful set. WHEN: 8 pm WHERE: 33 East Canon Perdido St. COST: \$26 & \$33 INFO: 963-0761 or www.lobero.com

Givin' with Gavin - Kids Helping Kids (KHK) - the mightily impressive entirely student-run nonprofit organization led by teens in the Advanced Placement Economics classes at San Marcos High School - stages its 15th annual benefit concert to aid children locally and globally with headliner Gavin DeGraw, the multi-platinum selling singer-songwriter who also boasts a Grammy nomination. DeGraw, known for hits such as "Chariot," "Not Over You," "I Don't Want To Be," "Best I Ever Had," and, most recently, "She Sets The City On Fire", will take the stage after the band Parachute, who scored hits with "She is Love" and "Can't Help." The eighth annual show at the Granada (the first seven were on campus) is opened by the winner of the school talent show also produced by KHK, and you can upgrade to a glamorous VIP experience that includes a night full of wine, hors d'oeuvres, champagne, and a special early preview of some of Kids Helping Kids's most sought-after silent auction pieces, held in the Granada Founder's Room prior to the concert. WHEN: 7 pm WHERE: 1214 State Street COST: \$42-\$212 INFO: 899-2222/www.granadasb. org or www.kidshelpingkidssb.org

FRIDAY, JANUARY 13



Nobel Oblige – It might just be tempting fate for Hale Milgrim to present on of his patented Go To Hale Film Series event on a Friday the 13th. But if passion, purpose, and dedication can outrun bad luck, there won't be any issues at all. Plus it never hurts to have a newly minted Nobel Laureate in Literature as the focus for a cinematic clip tribute. Closing out the three-event series, Milgrim will be screening carefully curated selections from the 30th Anniversary Concert Celebration, which was a live performance in recognition

of Bob Dylan's then-three decades as a recording artist. Recorded on October 16, 1992, at Madison Square Garden in New York City, the so-called "Bobfest" (via an admiring Neil Young) concert featured many artists performing classic Dylan songs. Enjoy performances by members of Booker T. and the MG's, Kris Kristofferson, Roger McGuinn, Ronnie Wood, Johnny Cash & June Carter, Neil Young, Lou Reed, Eddie Vedder, The Band, and many more, and songs performed by Dylan himself. Milgrim provides the commentary, plus extra clips culled from his vast personal collection dating back to before his time as president of Capitol Records. Get there an hour early to enjoy drinks and more on the Esplanade and start bidding on the unique auction items drawn from Milgrim's collection, including a Gold Records awards for Heart, Tom Cochran, Howard Jones, Harold Melvin & the Blue Notes, and others, a slew of signed concert posters, plus collectibles, CDs, and DVDs. WHEN: 7:28 pm WHERE: 33 East Canon Perdido St. COST: \$15 INFO: 963-0761 or www.lobero.com

SUNDAY, JANUARY 15

Big Band Bash – Swing Shift, a big band jazz orchestra based out of Oxnard, carpools it up to SOhO this afternoon for the Santa Barbara Jazz Society's first show of the new year. The band is directed by Ralph "Diz" Mullins, who can recall the Swing

SATURDAY, JANUARY 14



Voila Vocabella – Lisa Citore, Kate Ingalls, and Noell Grace have been singing together on and off for a few years now, but recently the Santa Barbara trio has gotten a bit more serious, both working on a debut recording and getting ready for tonight's home concert. The show represents both the ladies' second annual full-length concert and first truly public show, an evening where listeners should expect to be "loved up, harmonized, and joyified." Vocabella songs are characterized by soulful, heart-opening lyrics that delve into love from many angles, including the lighter side, plus signature harmonies that are utterly compelling and a truly unique sound that blends Celtic, gospel, mystical music, and folk. **Marian Baker** opens the show with a set of her original songs

and Valerie Hasley will join the trio for the gospel/rock anthem "Love's Time Has Come", while Santa Barbara stalwart **Ejé Lynn-Baker** on bass and **Michael Reidinger** on percussion round out the musicians. Enjoy treats during the munch-andmingle break midway through the show. WHEN: 7 to 9 pm WHERE: The Gathering House, 2765 Las Encinas Road COST: \$20 suggested donation INFO: 403-1128

Era first-hand as he's an octogenarian. Mullins, a former member of several well-known major big bands, still plays a mean trumpet and well provides many of his own arrangements for the classic songs, as well as historical accounts of much of the music in the band's repertoire. Jan Nelsen serves as the featured vocalist for the group that plays frequently in the tri-counties

area, including the popular Military Ball in Santa Barbara over Veterans Day. WHEN: 1 to 4 pm WHERE: SOhO, 1221 State Street, upstairs in Victoria Court COST: \$25 general, \$15 SBJS members, \$7 members who are local professional jazz musicians or full-time students INFO: 962-7776/ www.sohosb.com or 687-7123/www. sbjazz.org

TUESDAY, JANUARY 17



Wandering with Williams - Singersongwriter Lucinda Williams has long since traversed from unknown to cult favorite to critically acclaimed, Grammywinning Americana folk-rock icon, a path that hastened once she switched from a purely traditional country and blues style to her own quirky approach with her selftitled album back in 1988. The three-time Grammy winner (out of 15 nominations) has seen her career bounce up and down since then, hitting its critical highpoint with Car Wheels on a Gravel Road and Essence spanning the turn of the century (topped when Time magazine named her "America's best songwriter" in 2002) and peaking on the charts with 2008's Little Honey, which reached the Top 10. Her latest opus, The Ghosts of Highway 20, takes her down another American byway,

one far more personal to Williams than the famed Route 66, as it cuts a 1,500-mile swath from South Carolina to Texas, not far from her birthplace in Lake Charles, Louisiana. But ever the adventurer, Williams appeared just last month at the Lobero as the singer with saxist **Charles Lloyd**, joining the famed Montecito jazz-man's current quartet and adding another new flavor to her angular yet always quirky catalog. In what might be the concert of the year before three weeks have elapsed, we lucky locals get to see her at the Lobero once again tonight, this time as headliner with her own outfit in a set that should cover the classics, newest songs, and anything that strikes her always somewhat agitated fancy. WHEN: 8 pm WHERE: 33 East Canon Perdido St. COST: \$25 & \$35 (\$105 patron tickets include priority seating and preconcert private reception) INFO: 963-0761 or www.lobero.com



SUN JAN 22 3PM

UCSB ARTS & LECTURES



MON JAN 23 7PM

UCSB ARTS & LECTURES

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of rain, again much less than the normal 20 inches needed to replenish local reservoirs and recharge groundwater. A highly anticipated winter El Niño forecast last winter failed to bring promised rain, perpetuating a five-year record of the driest consecutive years ever recorded in Santa

One winter of average or above-average rainfall will not end the current drought, but it will dampen our watershed and encourage greater runoff to Lake Cachuma. The solution to eliminate long-term drought lies not in the arrival of unpredictable rainfall, but in community-based, strategic planning decisions, that focus both the will and the wallet to make Montecito droughtproof, today, tomorrow, and forever.

The Need for Envisioning and Long-Range Strategic Planning

The first priority for the two newly elected board members, Tobe Plough and Floyd Wicks, is to convince at least one of their three board colleagues (in order to gain a 3-2 majority vote) to insist on a long-term, transparent planning process to replace dependence on traditional rainfall-dependent water sources, such as surface reservoirs, imported State Water and supplementary water purchases, with technology-driven, local sources of new water independent of rainfall, such as wastewater recycling, desalination of our Pacific Ocean (an unlimited water storage reservoir which contains one-third of all the water on the planet) and improved groundwater management. So far, the MWD Board has done a poor job in drought-proofing our community at an affordable cost. Instead it imposed mandatory rationing, rationing penalties, and emergency surcharges as quick-fix solutions that appear to morph into perpetuity.

Urban Water Management Plan (UWMP)

The California Urban Water Management Planning Act, passed in 1985, requires all urban water suppliers serving more than 3,000 AFY of water, or more than 3,000 customers, to prepare a comprehensive Urban Water

sources (Lake Cachuma, Jameson Lake, Doulton Tunnel, imported State Water, imported supplementary water, groundwater, wastewater recycling, desalination, water banking).

In addition, the UWMP plan must include current and projected water supply and use comparisons; a drought contingency plan; conservation programs; reliability and costs of each source of water; allotment methods; a wastewater recycling plan; and a water shortage contingency plan. As importantly, state law requires the UWMP to be prepared with the active involvement of the community. It must be available for public inspection. It cannot be approved without a public hearing.

Sadly, MWD's most recent UWMP plan was filed 12 years ago in 2005. No plan was completed or filed in 2010 because "MWD was too busy." No plan has yet been filed for 2015, despite a consultant agreement with Michael Baker last January to prepare the 2015 UWMP plan.

Failure to create and file these plans is a serious dereliction of board responsibility and a "black eye" for board members and management from 2005 through 2016. Failure to file required plans could also lead to legal challenges on interim rate increases or rationing penalties, and nullify future state financing and grants.

It is of little comfort that in December, the three incumbent board members voted to re-elect the sitting board president, the same leader who has consistently opposed use of recycled water. At his first board meeting with the two newly elected members in December, he continued to insist that a strategic planning committee is not needed, favoring instead the continuation of his own Ad Hoc Water Supply Committee, whose meetings do not have to be noticed to the public, nor its negotiations reported to the board. Sometimes it is hard for entrenched members to get the message from voters that greater transparency, intelligent planning, and positive change are both needed and necessary.

Next week, we will look at the current business model for MWD, followed the following week by a suggested new business model to resolve the South Coast drought problem, once and for all, bringing closure to Mr. Buckley's dream for 2017.



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REAL ESTATE VIEW

by Michael Phillips

Montecito Real Estate Heat Index

The Montecito Heat Index measures demand for houses within five price sectors. Demand, herein, occurs when a house goes under contract and into escrow; a sale occurs at the close of escrow typically 30 to 45 days thereafter. The Heat Index shows us which price sector(s) are presently most in demand and as leading data also predicts future sales. And since real estate activity is seasonally variant, scores are compared to a year ago today. All data are from the Santa Barbara MLS and are uniformly deemed reliable.

So how *hot* is the Montecito market? Today's total Heat score is 45, a remarkable decrease from the 138 score of this date last year.

Since the Heat's inception in 2007, the \$1-2 million sector in particular has dominated. Today, for the first time, it scored a zero. Not one house in this group is in escrow. Last year, this group scored a 50.

Our hottest sector is the \$2-3m sector, with a score of 15 yet not reaching last year's score of 24.

Buyers were also less interested in the \$3-4m sector scoring a 13 versus 33 a year ago.

The \$4-5m sector followed suit, just reaching a 10 compared to last year's 25.

The high-end \$5-10m group scored a 7 compared to last year's score of 16.

All in all, our market in every price sector measured is grossly underperforming compared to last year. In fact, "cold" is probably a better characterization for its current condition.

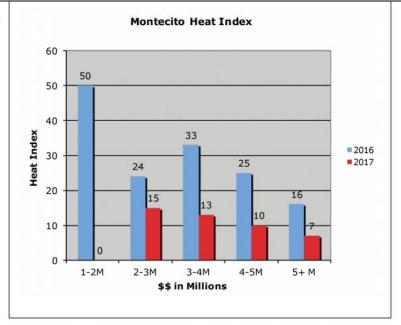


Michael is a realtor at Coldwell Banker, and is a Montecito Planning Commissioner. He can be reached at 969-4569 and info@ MichaelPhillipsRealEstate.

Looking back at 2016, new listings were about the same as year prior, and so were sales. However, looking closer, the total sales dollar volume was off 10%, the average sale price at \$3,662,054 was off 11%, and the median sales price was down 4% from \$4,147, 768. What for most of the year was a relatively strong market – more or less a 4% or so median price increase – fell apart in the last quarter. And we were not alone. Not to compare, but Hope Ranch's median sale price decreased by 14%.

The California Association of Realtors believes this will turn around and we (California) will have a pretty good 2017; a 4.3% median price increase in fact. How they can predict market performance in as large and diverse a state as California is anyone's guess, yet historically they are quite accurate. They are impressed with the strength of the broader economy, particularly wage growth and the improving access to credit. Also, they cite Consumer Confidence, a strong predictor of market strength, which is remarkably at an all-time high, as significant.

It is the persistent tight inventory



that continues to cause the market to underperform they claim, and this impacts affordability and most directly buyers. Simply put, the fewer the choices, the more sellers can insist upon their price.

Affordability is an increasingly major problem, particularly in the lower-end, typically mortgage reliant market (only 20% of Santa Barbarans are able to purchase a \$800K home, and Montecito doesn't even have any of those).

And it is largely the Baby-Boomers creating this problem. In short, they just won't go. Yes, the "Hell no, we won't go" response to Vietnam, seems to have carried forward to their homes. A majority (64%) of Boomers claim they plan to be buried in a quiet spot on their property and leave the house to the kids. A full 71% of Californians

aged 55-plus haven't moved since 1999 and with 1970s-level property tax rates, historically low mortgage rates, and typically a big capital gains number to swallow, fewer Boomers are listing their homes.

Whether all this has anything to do with Montecito is debatable. No one I know can ever remember when Montecito was affordable, and total homes here available for sale last year were essentially unchanged from a year before. In fact, the \$5m-and-above sector listed 56 homes for sale in 2015 and 72 in 2016.

It is way too early in the year to draw conclusions from our present market. If the economists are correct, however, we should start seeing price appreciation as the new year progresses. Affordability most probably not under any definition.

93108 OPEN HOUSE DIRECTORY

SUNDAY JANUARY 15

If you have a 93108 open house scheduled, please send us your free directory listing to realestate@montecitojournal.net

| ADDRESS | TIME | \$ | #BD/#BA | AGENT NAME | TELEPHONE # | COMPANY |
|-------------------------|----------|-------------|-----------|-----------------------|-------------|---------------------------------|
| 660 Hot Springs Road | 1-4pm | \$9,995,000 | 8bd/8.5ba | Tim Walsh | 259-8808 | Village Properties |
| 2084 East Valley Road | 1-4pm | \$6,850,000 | 5bd/5.5ba | Kathryn Sweeney | 331-4100 | Sun Coast Real Estate |
| 830 Riven Rock Road | 1-3pm | \$6,695,000 | 4bd/3.5ba | The Stricklands | 455-3226 | Sotheby's International Realty |
| 2225 Featherhill Road | 1-4pm | \$6,495,000 | 6bd/6.5ba | Arthur Kalayjain | 455-1379 | Sotheby's International Realty |
| 1525 Las Tunas Road | 1-3pm | \$6,295,000 | 5bd/6.5ba | Andrew Templeton | 895-6029 | Coldwell Banker |
| 747 San Ysidro Road | 1-4pm | \$5,250,000 | 4bd/5.5ba | Arve Eng | 698-2915 | Sotheby's International Realty |
| 1250 Pepper Lane | 2-4pm | \$4,795,000 | 4bd/4ba | Taryn Martin | 636-6442 | Sotheby's International Realty |
| 117 Crestview Lane | 1-3pm | \$4,750,000 | 5bd/4.5ba | Michele White | 565-4014 | Berkshire Hathaway HomeServices |
| 2332 Bella Vista Drive | 2-3pm | \$3,995,000 | 3bd/4ba | Frank Abatemarco | 450-7477 | Sotheby's International Realty |
| 2255 Featherhill Road | 1-3pm | \$3,795,000 | 5bd/4ba | Marsha Kotlyar | 565-4014 | Berkshire Hathaway HomeServices |
| 1759 Glen Oaks Drive | 2-4pm | \$3,595,000 | 4bd/3ba | Shandra Campbell | 886-1176 | Village Properties |
| 595 Freehaven | 1-4pm | \$3,475,000 | 7bd/5.5ba | Ken Switzer | 680-4622 | Berkshire Hathaway HomeServices |
| 87 Humphrey Road | 2-4pm | \$3,200,000 | 5bd/6ba | Jason Streatfeild | 280-9797 | Berkshire Hathaway HomeServices |
| 2931 Hidden Valley Lane | 1-4pm | \$3,195,000 | 4bd/4.5ba | Doug Van Pelt | 637-3684 | Berkshire Hathaway HomeServices |
| 860 Summit Road | 1-4pm | \$2,995,000 | 3bd/3ba | Lorie F. Bartron | 689-4613 | Berkshire Hathaway HomeServices |
| 540 El Bosque Road | 1-4pm | \$2,950,000 | 4bd/4ba | Mark Lomas | 845-2888 | Sotheby's International Realty |
| 754 Winding Creek Lane | 1-3pm | \$2.895,000 | 4bd/3.5ba | Mary Whitney | 689-0915 | Berkshire Hathaway HomeServices |
| 1382 Plaza Pacifica | By Appt. | \$2,700,000 | 2bd/3ba | Janice Laney | 705-6474 | Keller Williams |
| 2915 Hidden Valley Lane | 1-4pm | \$2,500,000 | 4bd/5ba | Dave Kent | 969-2149 | Sotheby's International Realty |
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| 859 Summit Road | 1-3pm | \$1,995,000 | 3bd/3ba | Eric Stockmann | 895-0789 | 48Coldwell Banker |
| 17 Augusta Lane | 2-4pm | \$1,648,000 | 4bd/3ba | Scott McCosker | 687-2436 | Coldwell Banker |
| 575 Barker Pass Road | 12-3pm | \$1,595,000 | 4bd/2ba | Capt. Don Hedden | 452-9595 | Village Properties |
| 595 Sycamore Vista Road | 1-4pm | \$1,295,000 | 3bd/2ba | Carolyn Wood-Friedman | 886-3838 | Sotheby's International Realty |
| 1046 Fairway Road | By Appt. | \$950,000 | 2bd/2ba | Janice Laney | 705-6474 | Keller Williams |
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| Today's Soup |
| French Onion Soup, Gratinée with Cheeses |
| Matzo Ball Soup12. |
| Lucky Chili |
| • Eggs and Other Breakfast Dishes • Eggs Served with choice of Hash Browns, Fries, Sliced Tomatoes, Fruit Salad |
| Classic Eggs Benedict |
| California Eggs Benedict |
| Smoked Salmon Eggs Benedict |
| Smoked Salmon and Sautéed Onion Omelet |
| Wild Mushroom and Gruyere Omelet |
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